

DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE
 Shavige Malleshwara Hills, Kumarswamy Layout, Bangalore-560082
Internal Quality Assurance Cell (IQAC)
Hindi Parishad Vedanta
Field trip (Academical)

Department: LANGUAGE

Date:21/02/2025

Sl. No.	Particulars				
1.	Event*	FIELD TRIP FOR BCA & B.SC			
2.	Title of the Event	Karnataka heritage			
3.	Date	21/02/2025			
4.	Time	10:00 to 4:15			
5.	Venue	JANAPADHA LOKHA – RAMANAGARA			
6.	Resource Person 2 Details (Profile to be enclosed)	NIL			
7.	Topics Covered				
8.	Resource Person 3 Details (Profile to be enclosed)	NIL			
9.	Topics Covered	Karnataka heritage			
10.	No. Faculty Participants (Enclose a copy of names with signatures)	Internal:	01	External:	NA
11.	No. Student Participants (Enclose a copy of names with signatures)	Internal:	43	External:	NA
12.	Faculty Coordinator/s	Full Name: Dr.Chiluka Pusphalata Designation: Asst.Professor Department: BBA/B.Com			
13.	Student Coordinator/s	Shivraj – BCA 4 th sem Sanjana – B.sc 4 th sem			
14.	Total Expenditure (Details to be enclosed)	Nil			

No.	Particulars	
15.	Sponsors and Amount (if any)	NIL
16.	Program Schedule of the Event attached?	Yes
17.	Provide the link of the report uploaded on College Website	NIL
18.	Provide the links of the report uploaded on Social Media	NIL
19.	Report sent to Newspapers? If yes, provide cuttings/images:	NA
20.	Certificates Printed? (Attach a copy**)	NO
21.	Feedback Collected? (Attach a copy**)	yes
22.	Attendance Sheet Attached? #	yes
23.	Summary of the Event (Around 100 words)	
24.	Photographs of the Event (About 5 relevant, clear, and appropriate photos to be pasted with title and explanation. The jpg files need to be attached)	YES



C. Populak
27/2/25
EVENT COORDINATOR

N. Ghosh
21/02/25
IQAC HEAD
Dayananda Sagar College of Arts,
Science & Commerce
Kumara any Layout, Bengaluru - 560 111

T. Balu
PRINCIPAL
Principal
Dayananda Sagar College of Arts
Science & Commerce
Kumaraany Layout, Bengaluru - 560 111

Report on Field Trip to Janapadha Loka, Ramanagara - BCA & B.Sc. Students of DSCASC

Date of Visit: 21st February 2025

Time: 10:00 AM to 4:15 PM

Location: Janapadha Loka, Ramanagara, Karnataka

Introduction:

A field trip was organized for the BCA and B.Sc. students of **DSCASC** (Don Bosco College of Arts and Science, Bangalore) to **Janapadha Loka**, located in Ramanagara, Karnataka. The objective of this trip was to offer students a hands-on learning experience related to the **cultural heritage of Karnataka**. Students were tasked with taking videos and photos during the visit, and as part of a student project, they were required to create their own interviews and presentations based on their observations of Karnataka's rich heritage. The trip allowed students to engage directly with the artifacts, folk music, dance, and crafts that represent Karnataka's traditional culture. This provided them with an excellent opportunity to create content for their project, while also gaining a deeper understanding of the state's cultural history.

Purpose of the Trip:

The field trip was organized with the following goals:

1. To explore and understand the cultural heritage of Karnataka.
2. To encourage students to document and reflect on their learning through video, photography, and interviews.
3. To provide students with practical experience in creating content related to cultural heritage, specifically through interviews and media production.
4. To enhance students' project work by enabling them to incorporate the insights gained from the trip into their academic work.

Overview of Janapadha Loka:

Janapadha Loka is a renowned cultural center dedicated to preserving the folk traditions and cultural heritage of Karnataka. It was established in 1994 and houses a vast collection of folk art, musical instruments, paintings, sculptures, and more. The museum and cultural center aim to showcase the diverse traditions of Karnataka's rural communities.

Key Features of Janapadha Loka:

- **Folk Art Exhibits:** Traditional handicrafts, paintings, and sculptures from rural Karnataka.
- **Musical Instruments:** A variety of folk musical instruments that are integral to the state's cultural practices.
- **Folk Dance and Performances:** Live performances showcasing traditional dance forms.
- **Workshops:** Opportunities for hands-on learning, such as creating traditional crafts.

Itinerary of the Day:

1. **Arrival at Janapadha Loka (10:00 AM):** Students arrived at Janapadha Loka, where they were briefed about the trip's objectives and the project-related tasks. They were informed that they would be documenting their experiences through photographs and videos, which they would later use to create interviews and presentations related to Karnataka's heritage.
2. **Exploring the Exhibits (10:30 AM - 12:00 PM):** Students were given ample time to explore the various exhibits within Janapadha Loka. During this period, they took photographs and videos of:
 - Traditional artifacts and household objects that depicted rural life in Karnataka.
 - Folk musical instruments and their significance in cultural rituals.

- Folk arts such as *Mysore paintings*, *Channapatna toys*, and *Lepakshi carvings*.

Students also interacted with the exhibits, taking notes and asking questions to deepen their understanding, which would help them in creating interviews and other project content.

3. **Folk Dance Performance (12:00 PM - 12:45 PM):** A live folk dance performance showcased traditional dance forms, such as *Kamsale* and *Yakshagana*. Students filmed the performance and conducted short interviews with performers to understand the cultural and historical importance of these dances.
4. **Lunch Break (12:45 PM - 1:30 PM):** After the performance, the students took a break for lunch. During this time, they had informal discussions with their peers about the exhibits and the performances they had witnessed. This was also an opportunity for them to brainstorm ideas for their project work.
5. **Interactive Workshop on Folk Arts (1:30 PM - 3:00 PM):** In this session, students participated in a hands-on workshop, where they learned about one of Karnataka's traditional crafts, such as toy-making from Channapatna or creating Mysore paintings. They documented the process by taking photos and videos, which they would later use to create content for their interviews. The workshop also allowed students to engage directly with artisans and gain practical knowledge about the craft's history.
6. **Student Project Work (3:00 PM - 3:45 PM):** After the workshop, students were given time to review their videos and photographs. They began creating their own interviews, either by interviewing fellow students, guides, or artisans, or by narrating their own experiences related to Karnataka's heritage. The students were encouraged to incorporate their insights into creative presentations.
7. **Closing Discussion and Reflection (3:45 PM - 4:00 PM):** In the final session, students shared their project ideas and reflections on the cultural insights they had gained. The guide facilitated a discussion on the importance of preserving folk traditions and how the students could use their project work to raise awareness about Karnataka's rich heritage.
8. **Departure (4:00 PM - 4:15 PM):** The trip concluded, and the students boarded the bus back to the college, carrying with them both educational experiences and content for their project presentations.

Student Project Outcomes:

- **Interviews:** Many students conducted in-depth interviews with performers, artisans, and fellow students. These interviews were centered around the significance of folk traditions in Karnataka and the role these arts play in preserving the state's cultural identity.
- **Photography & Videos:** The students captured a range of photographs and videos, including images of folk art, traditional music instruments, dance performances, and the craft-making process. These visuals were integrated into their interviews and project presentations.
- **Creative Presentations:** Using the media captured during the trip, students produced creative project presentations. These included video documentaries, photo essays, and multimedia presentations that highlighted various aspects of Karnataka's heritage, from traditional crafts to folk performances.

Conclusion:

The field trip to **Janapadha Loka** was a highly educational and engaging experience for the BCA and B.Sc. students of **DSCASC**. Not only did the students learn about Karnataka's rich cultural heritage, but they also gained hands-on experience in documenting and presenting their findings. The project-based approach allowed students to engage actively with the material, fostering both creativity and critical thinking.

Through their interviews, photographs, videos, and presentations, students were able to reflect on the significance of preserving and promoting Karnataka's folk traditions, while also contributing to the documentation and dissemination of this invaluable cultural knowledge.

This trip not only enhanced the students' academic understanding of heritage preservation but also provided them with practical skills in media creation, interview techniques, and project management.



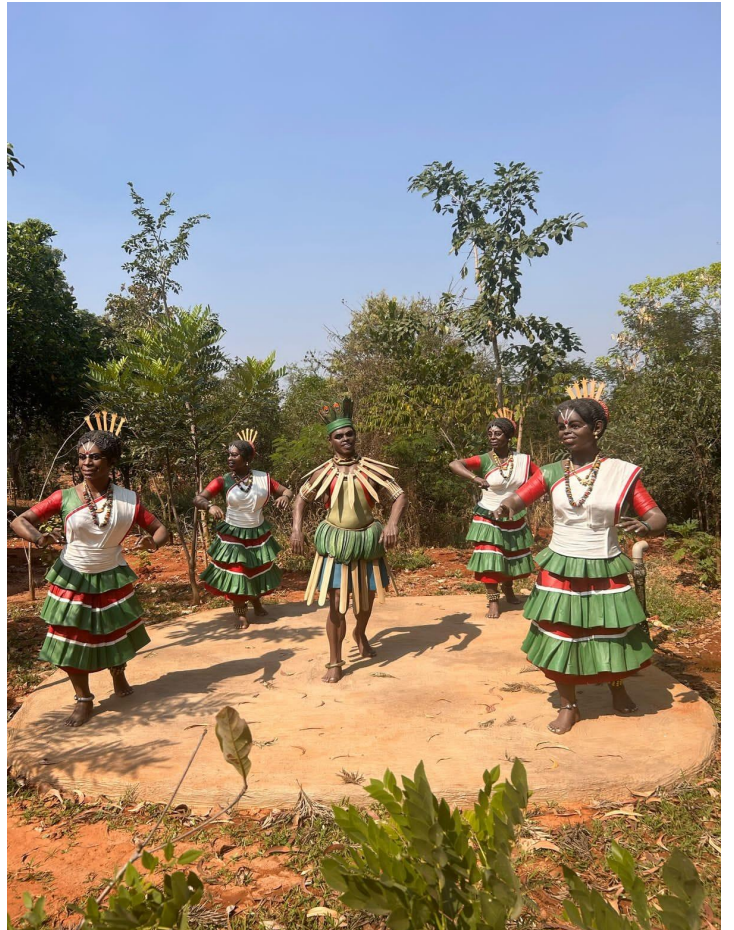
BCA AND BSC STUDENTS

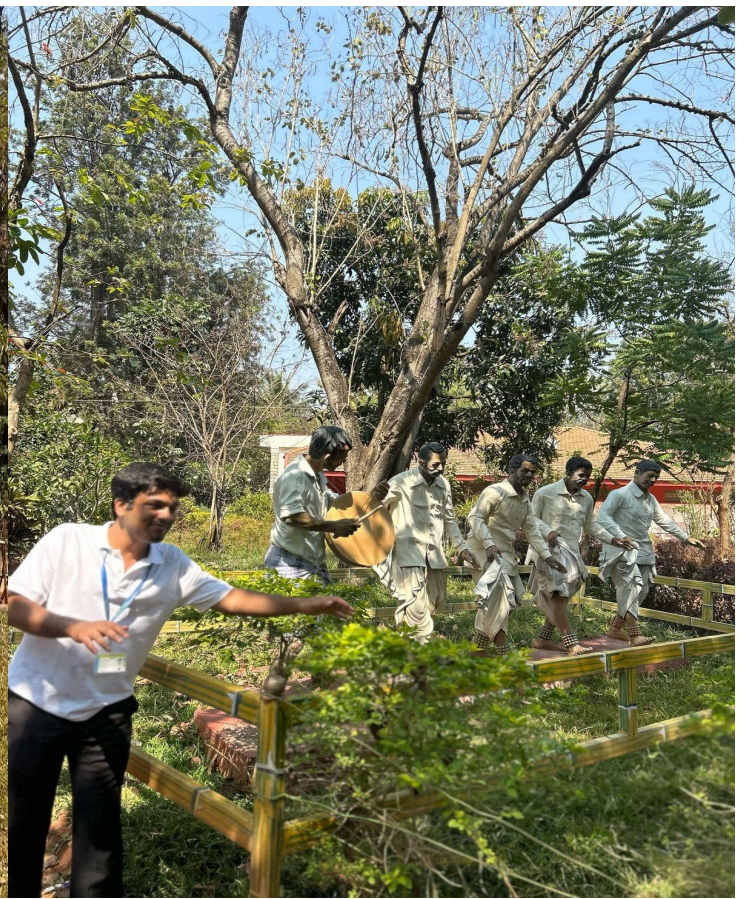


4TH SEM BSC STUDENTS



4TH SEM BCA STUDENTS





STUDENTS ARE TAKING VIDEO AND PHOTOS AS WELL AS DOING RESEARCH WORK ON KARNATAKA CULTURAL HERITAGE

From,
Dr. Chiluka Pusphalata
Assistant Professor
Hindi language
Dayananda Sagar College of Arts Science and Commerce

Date: 12th February 2025

To,
Dr. Balu L
Principal
Dayananda Sagar College of Arts Science and Commerce

Subject: Request for Permission for Excursion for BCA and BSC 4th Semester Students

Respected Sir,

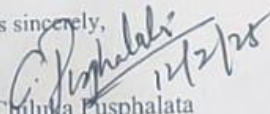
I am writing to seek your kind permission to organize an excursion for the BCA and BSC 4th-semester students. The excursion is scheduled for **21st February 2025**, and the venue will be **Janapada Lok, Ramanagara, Bangalore, Karnataka**. This excursion will provide the students with an opportunity to explore the cultural heritage of Karnataka and enhance their learning experience outside the classroom.

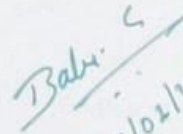
We plan to depart from the college at **10:00 AM**. All necessary arrangements for transport and guidance during the excursion will be made to ensure the safety and convenience of the students.

I request you to kindly grant permission for this excursion and support us in making it a memorable educational experience for the students.

Thank you for considering this request. I look forward to your approval.

Yours sincerely,


Dr. Chiluka Pusphalata
Assistant Professor
Hindi language
Dayananda Sagar College of Arts Science and Commerce
9900524414,
Pusphalata-bcom@dayanandasagar.edu


Balu L
13/02/2025



DAYANANDA SAGAR COLLEGE OF ARTS SCIENCE & COMMERCE



(Affiliated to Bangalore University, Recognised by AICTE, Accredited by NAAC, New Delhi)

Date: 19th February 2025

To,
The Officer In Charge,
Janpada loka,
Ramanagara.

Subject: Request for Permission for Educational Visit by BCA and BSC Students

Dear Sir/Madam,

Greetings from Dayananda Sagar College of Arts, Science, and Commerce!

We, the faculty and management of Dayananda Sagar College, are organizing an educational visit for our BCA (Bachelor of Computer Applications) and BSC (Bachelor of Science) students to **Janpadaloka, Ramanagara, on 21st February 2025**. The purpose of this visit is to provide the students with a practical understanding and exposure to the rich cultural and historical heritage preserved at Janpadaloka.

We kindly request your permission to facilitate the visit and allow our students to explore and learn from the collections and exhibits at your esteemed institution. We believe this visit will greatly enrich their academic experience and deepen their knowledge of the local cultural and environmental heritage.

Please let us know if there are any formalities or specific guidelines that need to be followed for the visit. We will ensure that the students follow all necessary protocols and maintain discipline throughout the visit.

We look forward to your kind approval and support in making this educational visit a success. Thank you for your time and consideration.

Sincerely,

C. Pusphalata
19/2/25
Dr. Ch. Pusphalata
Assistant Professor
Hindi language
Dayananda Sagar College of Arts Science and Commerce
9900524414,
Pusphalata-bcom@dayanandasagar.edu

T. Balu. C
21/2/2025
Principal
Dayananda Sagar College of Arts
Science & Commerce
Kumaraswamy Layout, Bangalore - 560 111

From,
Dr. Chiluka Pusphalata
Assistant Professor
Hindi language
Dayananda Sagar College of Arts Science and Commerce

Date: 12th February 2025

Through,
Dr. Balu L
Principal
Dayananda Sagar College of Arts Science and Commerce

To,
The Transport Coordinator
Dayananda Sagar College of Arts Science and Commerce

Subject: Request for Arrangement of Transport for Excursion

Dear Sir/Madam,

I hope you are doing well.

I am writing to kindly request the arrangement of transport for the **BCA and BSC 4th Semester students** for an educational excursion to **Janapada Lok, Ramanagara, Bangalore, Karnataka** on **21st February 2025**. The excursion is scheduled to depart from the college at **10:00 AM**, and we will need transport to and from the venue. Kindly make the necessary arrangements for bus or vehicle that will accommodate all the students (60) comfortably, as well as the accompanying faculty members. I request you to ensure that the vehicle is available on time and that the journey is smooth and safe. Your prompt attention to this matter would be highly appreciated.

Thank you for your support.

Yours sincerely,

C. Pusphalata
12/2/25
Dr. Chiluka Pusphalata
Assistant Professor
Hindi language
Dayananda Sagar College of Arts Science and Commerce
9900524414,
Pusphalata-beom@dayanandasagar.edu

Balu L
13/02/2025

Facility
17/2/25

Done copy
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17/02/2025



**DAYANANDA SAGAR COLLEGE OF
ARTS SCIENCE & COMMERCE**

Affiliated to Bangalore University



Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore, Karnataka, India, Pin Code : 560111
Phone : +91 8042161762 / 26661104 Fax: 26660789,
Website : <https://dscasc.edu.in/>

Under the Guidance of IQAC

HINDI PARISHAD – VEDANTA

Circular: Excursion Trip to Janapada Loka

Date: 19th February 2025

This is to inform all **BCA and B.Sc. 4th Semester Students** that an **Excursion Trip** has been organized by the **Hindi Parishad Vedanta to Janapada Loka, Ramanagara on 21st February 2025.**

Details of the Event:

- **Date:** 21st February 2025
- **Venue:** Janapada Loka, Ramanagara
- **Time:** Students are required to assemble near the **Indian Canteen at 9:30 AM sharp** without fail.
- **Eligibility:** Open to **BCA and B.Sc. 4th Semester Students.**

This excursion is directly related to the **academic curriculum**, and students are expected to attend.

Instructions for HODs and Class Teachers:

HODs and Class Teachers are kindly requested to ensure that students attend this event as part of their academic requirements.

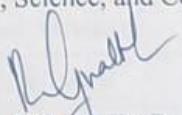
For further details or queries, please contact

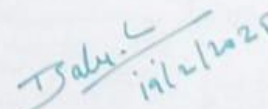
Dr. Chiluka Puspahata.

Hindi Parishad Vedanta

Dayananda Sagar College of Arts, Science, and Commerce


CELL HEAD


IQAC HEAD


PRINCIPAL



DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE &
COMMERCE

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Phone: +91 8042161762 / 26661104 Fax: 26660789
Website: <https://dscasc.edu.in/>
DEPARTMENT OF BCA



21/02/25

Sl.No	REG.NO.	CANDIDATE NAME	SIGNATURE
1	U03CJ23S0003	ABHISHEK CHOUDHARY	Abhishek Choudhary
2	U03CJ23S0005	ADITHYA SHANKAR	Adithya Shankar
3	U03CJ23S0008	AYUSH RAJA KIRAN RAI	Ayush Raja Kiran Rai
4	U03CJ23S0010	BEENU SHUKLA	Beenu Shukla
5	U03CJ23S0013	BHOOMIKA B	Bhoomika B
6	U03CJ23S0026	DARSHAN RAJAN	Darshan Rajan
7	U03CJ23S0030	DIYA PRASAD NERURKAR	Absent
8	U03CJ23S0032	FEBIN T	Absent
9	U03CJ23S0037	IFRA FATHIMA	Ifra Fathima
10	U03CJ23S0041	JYOTSNA BANNUR	Absent
11	U03CJ23S0043	KARTHIK P BAJANTRI	Karthik P Bajantri
12	U03CJ23S0045	KUSHAL V	Kushal V
13	U03CJ23S0051	MIR MOHAMMED WAZIR KAZIMI	Mir Mohammed Wazir Kazimi
14/p	U03CJ23S0052	MOHAMAD SHAHID	Mohamad Shahid
15	U03CJ23S0053	MOHAMMAD ALFAIZ	Mohammad Alfaiz
16	U03CJ23S0054	MOHAMMED BILAL KHAN	Mohammed Bilal Khan
17	U03CJ23S0058	NAMRATHA G KUMAR	Namratha G Kumar
18	U03CJ23S0060	NANDITH REDDY	Nandith Reddy
19	U03CJ23S0061	NAUREM LAMNGANBA SINGH	N. Lamnganba N. Lamnganba
20	U03CJ23S0062	NEHA GOYAL	Neha Goyal
21	U03CJ23S0064	PALAK JANGIR	Absent
22	U03CJ23S0068	PRAKRUTHI B	Prakruthi B
23	U03CJ23S0071	PRATIK KUMAR	Pratik Kumar, Pratik Kumar

24	U03CJ23S0073	PRAVEEN SINGH	Praveen Praveen
25	U03CJ23S0076	RADHA SINHA	Radha Radha
26	U03CJ23S0081	REHAN ABBAS SHABABHAIDER SAIYED	Rehan Rehan
27	U03CJ23S0082	RITESH RAJ	Ritesh Raj
28	U03CJ23S0086	S NIVEDITHA	Niveditha Niveditha
29	U03CJ23S0093	SARVIND YADAV	Sarvind Yadav
30	U03CJ23S0097	SHIVRAJ SINGH	Shivraj Singh
31	U03CJ23S0100	SIDRA ATIFA	Sidra Atifa
32	U03CJ23S0102	SOMYA RANI NAYAK	Somya Somya
33	U03CJ23S0103	SUBHANGI ROY	Absent
34	U03CJ23S0105	SUJAL THAPA	Sujal Thapa
35	U03CJ23S0108	SYED HUSSAIN BASHA	Syed Hussain Basha
36	U03CJ23S0110	TAUQEER RAHIM	Absent
37	U03CJ23S0112	TRISHAN P PHUTANE	Trishan P Phutane
38	U03CJ23S0114	V GOWTHAM	V Gowtham
39	U03CJ23S0116	VARSHITHA G	Varshitha G
40	U03CJ23S0117	VARUN A SHETTY	Absent
41	U03CJ23S0120	VINESH K	Absent

C. P. S. K. S. K. S.
21/02/25



DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE & COMMERCE

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DEPARTMENT OF BACHELOR OF SCIENCE (B. Sc.-PCM)

Students List: IV Semester 2024-25

21/02/25

HINDI

SI No	Register Number	Student Name	Signature
1	U03CJ23S0125	MUSTAHSAN TAUQIR	
2	U03CJ23S0127	SARA	
3	U03CJ23S0129	RAFFATHUNNISSA	
4	U03CJ23S0130	SYED AYAAN HUSSAIN	
5	U03CJ23S0135	DINESH PARIHAR O	
6	U03CJ23S0137	PRIYANSHU DAS	
7	U03CJ23S0146	MAYANK CHAMOLI	
8	U03CJ23S0152	ANUSHA.M	
9	U03CJ23S0168	SENGAR SANJANA SINGH	

21/02/25