



Dayananda Sagar College of Arts, Science, and Commerce

Internal Quality Assurance Cell

LANGUAGE AND LITERARY UNIT (AKSHARA)

Report of the Event Conducted

(One form to be filled for each event)

Department*: B.Com

Date of Report: 21-04-2026

Sl. No.	Particulars	Event related Details		
1.	Event*	GUEST LECTURE		
2.	Title of the Event	<i>Role of Magic and Supernatural Elements in William Shakespeare's A Midsummer Night's Dream</i>		
3.	Date of Conduction	17 April, 2026	4.	Time: 10:00 am to 11:00 pm
5.	Venue	Building No. 13, Room no. 410		
6.	Resource Person 1 Details (Profile to be enclosed)	Name: Dr. Veena Devi R S Designation: HOD Mobile No.: 9611106057	Organization: NMKRV COLLEGE Bengaluru Specialization ;	
7.	Topics Covered	<i>Role of Magic and Supernatural Elements in William Shakespeare's A Midsummer Night's Dream</i>		
8.	Resource Person 2 Details (Profile to be enclosed)	Name Designation Mobile No.	Organization Specialization Email ID	
9.	Topics Covered	NA		
10.	No. Faculty Participants (Enclose a copy of names with signatures)	Internal:		External:
11.	No. Student Participants (Enclose a copy of names with signatures)	Internal:	54	External:
12.	Faculty Coordinator/s	Full Name : Prof. Amshupalli, Prof. Mukesh Soni, Prof. Usha C R, Prof. Sangeetha Dayanand, Prof. Ashwathi Mohan Department : B.Com Designation : Assistant Professor		
13.	Student Coordinator/s	Full Name : Harishtha, Jeevan Prasad Department : B.Com Designation : NA		
14.	Total Expenditure (Details to be enclosed)	Rs. 3133	15.	Sponsors and Amount (if any)
16.	Agenda of the Event (Attach a copy)	Attached	17.	Provide the link of the report uploaded on College Website
18.	Social Media Links (Provide the links of the report uploaded on Social Media)		19.	Report sent to Newspapers? If yes, provide cuttings/images:
20.	Certificates Printed? (Attach a copy**)	NA	21.	Feedback Collected? (Attach a copy**)
22.	Attendance Sheet Attached?*	Attached	23.	Photographs of the Event (About 5 relevant, clear, and appropriate photos with precise caption. The jpg files need to be attached)
24.	Summary of the Event (Around 100 words)	The Department B.Com., Dayananda Sagar College of Arts, Science and Commerce, organized a Guest Talk on the topic " <i>Role of Magic and Supernatural Elements in William Shakespeare's A Midsummer Night's Dream</i> ", which provided valuable insights into the significance of fantasy in literature on 17 th April 2026. Dr. Veena Devi R.S., HOD-English, NMKRV College, Bengaluru, as the resource person shared her extensive academic experience.		

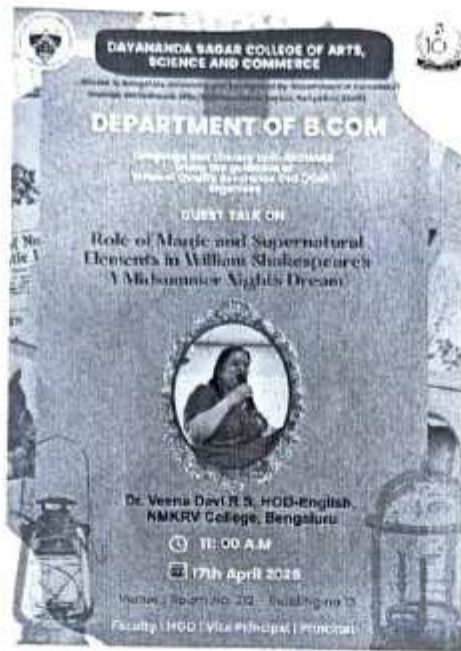


Amshupalli
Event Coordinator

Dr. Veena Devi R.S.
HOD

Amshupalli
ICAC Coordinator

T. Balu
Principal



Event's Poster



Speaker addresses the students





Bengaluru, Karnataka, India
Shavige Malleshwara Hills, 1st Stage, Kumaraswamy
Layout, Bengaluru, Karnataka 560111, India
Lat 12.906985° Long 77.566047°
Friday, 17/04/2026 11:43 AM GMT +05:30

Google



Felicitation to the guest speaker



Bengaluru, Karnataka, India

Wh48+rmp, 1st Stage, Kumaraswamy Layout,
Bengaluru, Karnataka 560111, India

Lat 12.90723° Long 77.566513°

Friday, 17/04/2026 12:06 PM GMT +05:30

Google

GPS Map Camera



A Glimpse with the speaker and participants

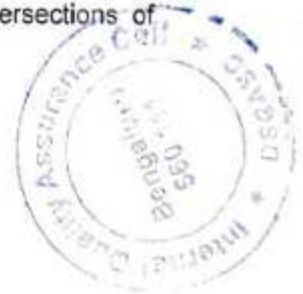
Dr. Veena Devi R. S.
Head of the Department
Department of English
NMKRV College
Jayanagar III Block, Bangalore

Dr. Veena Devi R. S. holds a Ph.D. for her thesis titled "*A Re-narration of the Critical Perceptions of English Romanticism and Kannada Navodaya*", completed under the guidance of Dr. K. S. Vaishali, Senior Professor, Department of English, Bangalore University, Jnanabharathi. Her interdisciplinary research offers a nuanced re-examination of the critical frameworks through which English Romanticism and the Kannada Navodaya movement have been historically interpreted, while simultaneously addressing key methodological concerns in Kannada literary historiography. Through this scholarly inquiry, she seeks to reconfigure the dialogic relationship between Western literary traditions and regional literary modernities.

With over **eighteen years of teaching experience**, Dr. Veena has contributed extensively to higher education by teaching at the **postgraduate, undergraduate, and pre-university levels**. A **certified student counsellor** and a committed pedagogue, she is widely recognized for her ability to engage students through intellectually stimulating and reflective pedagogical practices. As a **bilingual scholar and an accomplished orator**, she has delivered numerous guest lectures on **literary studies, critical theory, and research methodology** at reputed academic institutions.

In addition to her academic pursuits, Dr. Veena is actively engaged with the rich traditions of Kannada cultural expression. She has been performing as a **Vyakhyankarti (interpreter)** in **Gamaka**, the classical narrative art form that interprets and explicates epic literature through music and commentary, thereby contributing to the preservation and dissemination of classical literary traditions.

Dr. Veena has also published **research papers in academic forums**, reflecting her sustained engagement with literary scholarship and interdisciplinary inquiry. Her scholarly interests encompass **Indian Literatures, Religious Studies, Philosophical Traditions, and Kannada Literature**, areas through which she continues to explore the intersections of culture, history, and literary thought.





**DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE
AND COMMERCE**

Kumaraswamy Layout, Bangalore - 560111
(Affiliated to Bangalore University, Approved by AICTE, NAAC Accredited)

Internal Quality Assurance Cell

Name of the Activity: Guest Lecture - English

Department: B.com

Date: 17/11/26 Time: 11:00 AM

Sr.	Student Name	Reg. No.	Dept.	Signature
1	Chandhana . G	U03CJ24C0131	BCOM 'A'	Chandha .
2	Shalini . B	U03CJ24C0138	BCOM 'C'	Shalini . B
3	Sparshana . r . v	U03CJ24C0135	BCOM 'i'	Aparshana .
4	Shubhashree . R	U03CJ24C0139	BCOM 'i'	Shubha .
5	Puneetha . H	U03CJ24C0121	BCOM 'i'	Puneetha .
6	Arunha	U03CJ24C0088	BCOM 'A'	Arunha .
7	Akhiltha	U03CJ24C0067	BCOM 'A'	Akhiltha .
8	Meghana . U	U03CJ24C0133	BCOM 'B'	Meghana .
9	Nisarga . S	U03CJ24C0123	BCOM 'B'	Nisarga .
10	Nanditha . p	U03CJ24C0119	BCOM 'B'	Nanditha p
11	Valshitha . p	U03CJ24C0085	BCOM 'B'	Valshitha p
12	Nithyashree . m	U03CJ24C0021	" "	Nithyashree
13	Nishmitha . m	U03CJ24C0114	" "	Nishmitha
14	Priya . M	U03CJ24C0064	BCOM 'C'	Priya . M
15	Shivabandana .	U03CJ24C0046	BCOM 'i'	Shivab .
16	Sanjan . G	U03CJ24C0076	BCOM 'i'	Sanjan .
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Event Coordinator Name: Amshree . v .

Signature: [Signature]



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Internal Quality Assurance Cell

Name of the Activity: Guest Lecture - English

Department: B.com

Date: 12-4-26 Time: 10-12

Sr.	Student Name	Reg. No.	Dept.	Signature
1	AKShata .B. patil	U03CJ24C0067	B.COM	AKShata
2	Sri Harshitha	U03CJ24C0282	B.com 'E'	Harshitha
3	Suma	U03CJ24C0291	B.com 'E'	Suma
4	Maimuna Musarat.	U03CJ24C0353	B.com 'E'	Maimuna
5	Rashita	U03CJ24C0284	B.com 'E'	Rashita
6	Saniya	U03CJ24C0330	B.com 'E'	Saniya
7	Shritha	U03CJ24C0257	B.com 'E'	P.B.Shritha
8	Prachita	U03CJ24C0344	B.com 'E'	Prachita
9	Shabanya	U03CJ24C0291	B.com 'E'	Shabanya
10	Rishita	U03CJ24C0336	B.com 'E'	Rishita
11	Minal P	U03CJ24C0296	B.com 'E'	Minal
12	Soniya	U03CJ24C0351	B.com 'E'	Soniya
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Event Coordinator Name: Mukesh Soni

Signature: [Signature]



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Internal Quality Assurance Cell

Name of the Activity: Guest Lecture - English

Department: B.Com

Date: 17/4/26 Time: 11:00 am

Sr.	Student Name	Reg. No.	Dept.	Signature
1	Deepvi, P. Nayak	U036J24C0204	B. Com 'F'	
2	Pragathi, P.	U036J24C0214	B. Com 'F'	Pragathi
3	Likshitha	232	B. Com 'F'	Likshitha
4	Sumana	207	B. Com 'F'	Sumana
5	Sneeth	206	"	Sneeth
6	Abhilash	238	"	Ab
7	Uman	397	"	Uman
8	Karthik	209	"	Karthik
9	Kushal	231	"	Kushal
10	Seth Santosh	210	"	Seth
11	Mehith, M	205	"	Meh
12	Deepak Reddy	212	"	Deep
13	Niteesh	376	"	Nit
14	Gautham	237	"	Gautham
15	Charith	244	"	Charith
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Event Coordinator Name: Ambhupal. v.

Signature: [Signature]



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Internal Quality Assurance Cell

Name of the Activity: Guest Lecture - English

Department: B.Com

Date: 17/4/26 Time: 11:00 a.m

Sr.	Student Name	Reg. No.	Dept.	Signature
1	Makya Muzamil	U03CJ24C0347	B.com 'E'	
2	Mohammed Farhan	U03CJ24C0341		
3	Nabeel Ahmed	U03CJ24C0374		
4	Umair	U03CJ24C0290		
5	Vittal	U03CJ24C0211		
6	Rohit B	U03CJ24C0257		
7	Manish H	U03CJ24C0264		
8	Nitish Kumar R	U03LS24C0297		
9	Calith	U03LS24C0295		
10	Darshan	U03LS24C0324		
11	Perathuk Pal	U03LS24C0428		
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Event Coordinator Name: Mukesh Jani

Signature: [Signature]

PSCASC

Role of Magic and Supernatural Elements
in William Shakespeare's

Date: 11/4/26

"A Midsummer Night's Dream"

Today we had a guest lecture on A Midsummer Night's Dream by Anu Veena Dew from RS NMKRV college for women. The session was really interesting and engaging. She explained the play in a very clear and easy-to-understand way, which made it much more enjoyable than just reading it from the textbook.

Overall, it was a very useful session and helped me gain a better understanding of the play.

Thank You.

OSCAS
Role of Magic and Supernatural Elements
in William Shakespeare's
A Midsummer Night's Dream

Shubhashree Z.
BCOVI 2'

Date: 17/4/26

We had Guest lecture on A Midsummer's Night dream
By Dr Veena Devi RS from NMKRV college for women
This session was quite informative and gave new
perspective on the play.

Instead of just explaining the story, she
focused more on how the characters behave and how
their emotion create confusion and humor. I found
the part about magical elements and the Role
of fairy world was very interesting.

Thank you

