

**DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE**  
**ShavigeMalleshwara Hills, Kaumarswamy Layout, Bangalore-560082**  
**INTERNAL QUALITY ASSURANCE CELL (IQAC) CELL**  
**HINDI PRISHAD-“VEDANTA”**

**EVENT REPORT**

**“Movie On Gandhi’s Contribution towards India Independence”**

**Department: B.COM /BBA**

**Date: 06 /12//2023**

| Sl. No. | Particulars  | Event related Details  |    |           |     |
|---------|--|--|----|-----------|-----|
| 1.      | Event*   | Movie On Gandhi’s Contribution towards India Independence                                      |    |           |     |
| 2.      | Title of the Event   | Movie On Gandhi’s Contribution towards India Independence                                      |    |           |     |
| 3.      | Date   | 06/12/2023   |    |           |     |
| 4.      | Time   | 11 am Onwards  |    |           |     |
| 5.      | Venue  | DSI CAMPUS   |    |           |     |
| 6.      | Resource Person 1 Details                                  |  |    |           |     |
| 7.      | Topics Covered   |  |    |           |     |
| 8.      | Resource Person 2 Details                                  | N/A  |    |           |     |
| 9.      | Topics Covered   | N/A  |    |           |     |
| 10      | No. Faculty Participants                                   | Internal:  | 00 | External: | N/A |
| 11      | No. Student Participants                                   | Internal:  | 84 | External: | N/A |
| 12      | Faculty Coordinator  | Full Name: Dr. Chiluka Pusphalata<br>Department: B.Com/BBA<br>Designation: Assistant Professor |    |           |     |
| 13      | Student Coordinator  | Saket - 2 <sup>nd</sup> year B.B.A   |    |           |     |
| 14      | Total Expenditure  | N/A  |    |           |     |
| 15      | Sponsors and Amount  | N/A  |    |           |     |
| 16      | Agenda of the Event  | Bring the motivation in Students   |    |           |     |
| 17      | Provide the link of the report uploaded on College Website |  |    |           |     |

| Sl. No. | Particulars  | Event related Details   |
|---------|--|---|
| 18      | Provide the links of the report uploaded on Social Media |   |
| 19      | Report sent to Newspapers                                | N/A   |
| 20      | Certificates Printed?                                    | N/A   |
| 21      | Feedback Collected?                                      | N/A   |
| 22      | Attendance Sheet Attached?                               | YES   |
| 23      | Summary of the Event                                     | As part of his nonviolent non-cooperation campaign for home rule, Gandhi stressed the importance of economic independence for India. He particularly advocated the manufacture of khaddar, or homespun cloth, in order to replace imported textiles from Britain. Gandhi's eloquence and embrace of an ascetic lifestyle based on prayer, fasting and meditation earned him the reverence of his followers, who called him Mahatma (Sanskrit for "the great-souled one"). Invested with all the authority of the Indian National Congress (INC or Congress Party), Gandhi turned the independence movement into a massive organization, leading boycotts of British manufacturers and institutions representing British influence in India, including legislatures and schools. Through this we tried to make the students learn the actual struggle in life to achieve the goal. |
| 24      | Photographs of the Event                                 | YES   |

*C. Prasad*  
Event Coordinator

*D. S. D.*  
HOD/Director

*N. G. Prasad*  
IQAC Coordinator  
Internal Quality Assurance  
Bengaluru  
560 111  
DSCASC

*[Signature]*  
Principal  
Principal,  
Dayananda Sagar College of Arts  
Science & Commerce  
S. Layout, Bangalore - 560 07

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**HINDI PRISHAD-“VEDANTA”**

**EVENT REPORT**

**“Movie On Gandhi’s Contribution towards India Independence”**

**Department: B.COM /BBA**

**Date: 06 /12//2023**

**Introduction:**

On the 6th of December 2023, the college organized a special movie screening to commemorate the life and contributions of Mahatma Gandhi towards India's independence movement. The screening aimed to educate and inspire students about Gandhi's principles of non-violence, truth, and civil disobedience, which played a pivotal role in India's struggle for freedom.

**Movie Details:**

The selected movie provided a comprehensive overview of Gandhi's life, highlighting key events, such as his experiences in South Africa, the Salt March, the Quit India Movement, and his philosophy of Satyagraha. Through archival footage, interviews, and dramatic reenactments, the film captured the essence of Gandhi's teachings and his unwavering commitment to justice and equality.

**Key Highlights:**

**Educational Content:** The movie offered valuable insights into Gandhi's leadership style, his principles of ahimsa (non-violence), and his vision for a united and independent India.

**Engagement and Reflection:** Following the screening, a discussion session was held where students shared their thoughts and reflections on Gandhi's legacy and its relevance in today's world.

**Inspiration:** Many students expressed admiration for Gandhi's courage, resilience, and unwavering commitment to truth and justice, citing his example as a source of inspiration for their own lives.

**Conclusion:**

The movie screening on Gandhi's contribution towards India's independence served as a poignant reminder of the sacrifices made by the freedom fighters and the enduring legacy of Gandhi's principles. It provided students with an opportunity to deepen their understanding of India's rich history and reaffirm their commitment to the values of peace, justice, and equality championed by Mahatma Gandhi. Overall, the event was a meaningful tribute to one of the greatest leaders of the 20th century.



Dayananda Sagar  
College of Art, Science  
and Commerce  
Hindi Parishad-Vedanta



*“Movie on Gandhi’s Contribution  
towards India Independence ”  
on 06/12/2023*



*Time: 1:00 pm*

*Venue: Building no-13,*

*Room no- 408*



*Coordinator  
Dr.Chiluka Pusphalata*

*Hod-B.Com  
Prof. Murgesha B N*

*Hod-BBA  
Prof. Rekha M P*

*PRINCIPAL  
Dr. Nagaraj Shenoy*



STUDENTS ARE PRESENTING THE MOVIE ON GANDHI “MOVIE ON GANDHI’S CONTRIBUTION TOWARDS INDIA INDEPENDENCE”





STUDENTS ARE WATCHING THE MOVIE

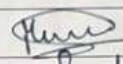
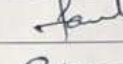
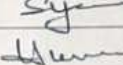
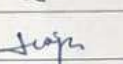
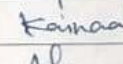

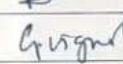
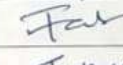
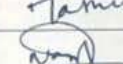
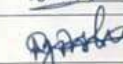
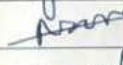

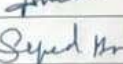
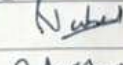
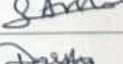





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SHAVIGEMALLESHWARA HILLS, KUMARSWAMY LAYOUT, BANGALORE-560082

HINDI PARISHAD CLUB - "MOVIE ON GANDHI'S CONTRIBUTION TOWARDS INDIA  
INDEPENDENCE

ATTENDANCE SHEET

Department :B.COM/BBA

Date:06/12/2023

| <u>SL.NO</u> | <u>NAME OF THE STUDENTS</u> | <u>DEPARTMENT</u> | <u>SEMESTER</u> | <u>SIGNATURE</u>  |
|--------------|-----------------------------|-------------------|-----------------|---|
| 1            | Mohammed Ameen              | B.com 'E'         | 1st sem         |    |
| 2            | Fahari Khan                 | "                 | "               |    |
| 3            | Syed Muzamil                | "                 | "               |    |
| 4            | Hussain feriz               | "                 | "               |    |
| 5            | Tiya Prasad                 | "                 | "               |    |
| 6            | Kainaath fatimah            | "                 | "               |   |
| 7            | Abhishek .A                 | "                 | "               |  |
| 8            | Mohammed Osama              | "                 | "               |  |
| 9            | a vignesh                   | "                 | "               |  |
| 10           | faizal Khan                 | "                 | "               |  |
| 11           | Jamiya Samu                 | "                 | "               |  |
| 12           | wasif naseer                | "                 | "               |  |
| 13           | girishankar .s              | "                 | "               |  |
| 14           | Nare mali                   | "                 | "               |  |
| 15           | Amaan Mohammad              | "                 | "               |  |
| 16           | Akashini kutale             | "                 | "               |  |
| 17           | Syed Bilal                  | "                 | "               |  |
| 18           | Nabeel Khan                 | "                 | "               |  |
| 19           | S. Arshad Ahmed             | "                 | "               |  |
| 20           | Dareshan .M                 | "                 | "               |  |

| SL.NO | NAME OF THE STUDENTS | DEPARTMENT | SEMESTER | SIGNATURE  |
|-------|----------------------|------------|----------|------------|
| 21    | Anil.P               | B.com      | 1st sem  | Anil       |
| 22    | Rida ul haya         | "          | "        | Rida       |
| 23    | Mohammed Armaan      | "          | "        | Mohammed   |
| 24    | Noorain Fatima       | "          | "        | Noorain    |
| 25    | Syed Usman Zuhri     | "          | "        | Syed       |
| 26    | Syed Umar Fahad      | "          | "        | Syed       |
| 27    | Shahil Varma         | "          | "        | Shahil     |
| 28    | Nikhil Varma         | "          | "        | Nikhil     |
| 29    | Piyate Pramod        | "          | "        | Piyate     |
| 30    | M.D. Rohan Baig      | "          | "        | Rohan      |
| 31    | Sanyas               | "          | "        | Sanyas     |
| 32    | Danisha Dutta        | "          | "        | Danisha    |
| 33    | Mohammed Asbazz      | "          | "        | Mohammed   |
| 34    | Yasir Omaad          | "          | "        | Yasir      |
| 35    | Ayush Paul           | "          | "        | Ayush      |
| 36    | elie. H.             | B.com '12  | "        | elie       |
| 37    | Priyanka .V          | B.com 'E'  | "        | Priyanka   |
| 38    | Shahbaz Mohammad     | "          | "        | Shahbaz    |
| 39    | Awaiz pasha          | "          | "        | Awaiz      |
| 40    | Mohammed Rayan       | "          | "        | Mohammed   |
| 41    | Shiva Singh          | "          | "        | Shiva      |
| 42    | Hanza Sajid A        | "          | "        | Hanza      |
| 43    | Sachetan Aditya      | "          | "        | Sachetan   |
| 44    | Noman Ahmed          | "          | "        | Noman      |
| 45    | Gourav Kumar         | "          | "        | Gourav     |
| 46    | Gonubhanna.P         | "          | "        | Gonubhanna |
| 47    | Suhan Anees          | "          | "        | Suhan      |



|    |                    |            |                     |                    |
|----|--------------------|------------|---------------------|--------------------|
| 48 | Muskaan Zanu       | B.Com - E' | 1 <sup>st</sup> Sem | Muskaan Zanu       |
| 49 | Muskaan Fatma      | "          | "                   | Muskaan Fatma      |
| 50 | Syeda Afsiya Begum | "          | "                   | Syeda Afsiya Begum |
| 51 | Q. Akash           | "          | "                   | Q. Akash           |
| 52 | Akshay Khanum      | "          | "                   | Akshay Khanum      |
| 53 | Mohammed Zaid      | "          | "                   | Mohammed Zaid      |
| 54 | Raj Kumar Sabari   | "          | "                   | Raj Kumar Sabari   |
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A. Akshay