

Annexure - III

Report of the Event Conducted

(One form to be filled for each event)

Department: BBA & B.Com

Date: 7th January, 2021

Sl. No.	Particulars	Event related Details			
•	Event*	Literary Activity			
•	Title of the Event	'IMAGINATION'- A Picture Interpretation Competition			
•	Date	07/01/2021			
•	Time	2:00 pm to 4:00 pm			
•	Venue	NA			
•	Resource Person 1 Details (Profile to be enclosed)	Name: NA Organization: Designation: Area of Expertise: Personal Mobile No: Personal Email ID:			
•	Topics Covered	NA			
•	Resource Person 2 Details (Profile to be enclosed)	Name: NA Organization: Designation: Area of Expertise: Personal Mobile No: Personal Email ID:			
•	Topics Covered	NA			
•	No. Faculty Participants (Enclose a copy of names with signatures)	Internal:	06	External:	NIL
•	No. Student Participants (Enclose a copy of names with	Internal:	12	External:	NIL

	signatures)				
•	Faculty Coordinator/s	Full Name: Mr. Mukesh Soni Dr. Naveen Bhat Mr.Sreenivas H P Mr. Umesh M R Ms.Sangeetha Dayanand Mrs.Usha C R Department: BBA & B.Com Designation: Assistant Professor			
•	Student Coordinator/s	Full Name: Diya Jain Register No: 19CQC41057 Course, Semester & Section: B.Com, III , C			
•	Total Expenditure (Details to be enclosed)	NA			
•	Sponsors and Amount (if any)	NA			
•	Agenda of the Event (Attach a copy)	NA			
•	Provide the link of the report uploaded on College Website	https://www.dscasc.edu.in/literary-activities			
•	Provide the links of the report uploaded on Social Media	https://www.facebook.com/Dayananda-Sagar-College-of-Arts-Science-and-Commerce-106681887742815 https://www.instagram.com/dsidscasc			
•	Report sent to Newspapers? If yes, provide cuttings/images:	NA			
•	Certificates Printed? (Attach a copy**)	NA			
•	Feedback Collected? (Attach a copy**)	NA			
•	Attendance Sheet Attached? #	Attached			
•	Summary of the Event (Around 100 words)	<p>Interpreting pictures is an essential technique in the social sciences. Pictures can be photographs, paintings, drawings, caricatures, etc. Pictures, like other historical documents, reflect the societies that produce them. To assess the comprehension level and develop writing skill, 'Imagination'- A Picture Interpretation Competition was conducted on 7th January, 2021. 12 Students exhibited their creative writing in the form of essay,</p>			

		story, article and poem.
•	Photographs of the Event (About 5 relevant, clear, and appropriate photos with title and explanation. The jpg files need to be attached)	Attached

Notes:

* Seminar / Webinar / Workshop / Symposium / Conference / Cultural Fest / Quiz / Sports / Literature Fest, etc.

** Format Copy need to be attached and hard copy need to be filed

Original sheet need to be filed and scanned copy should be attached

PS:

- **Whichever column is not applicable, write as NA.**
- **If the nothing is done / gained / spent, write as No/Nil.**

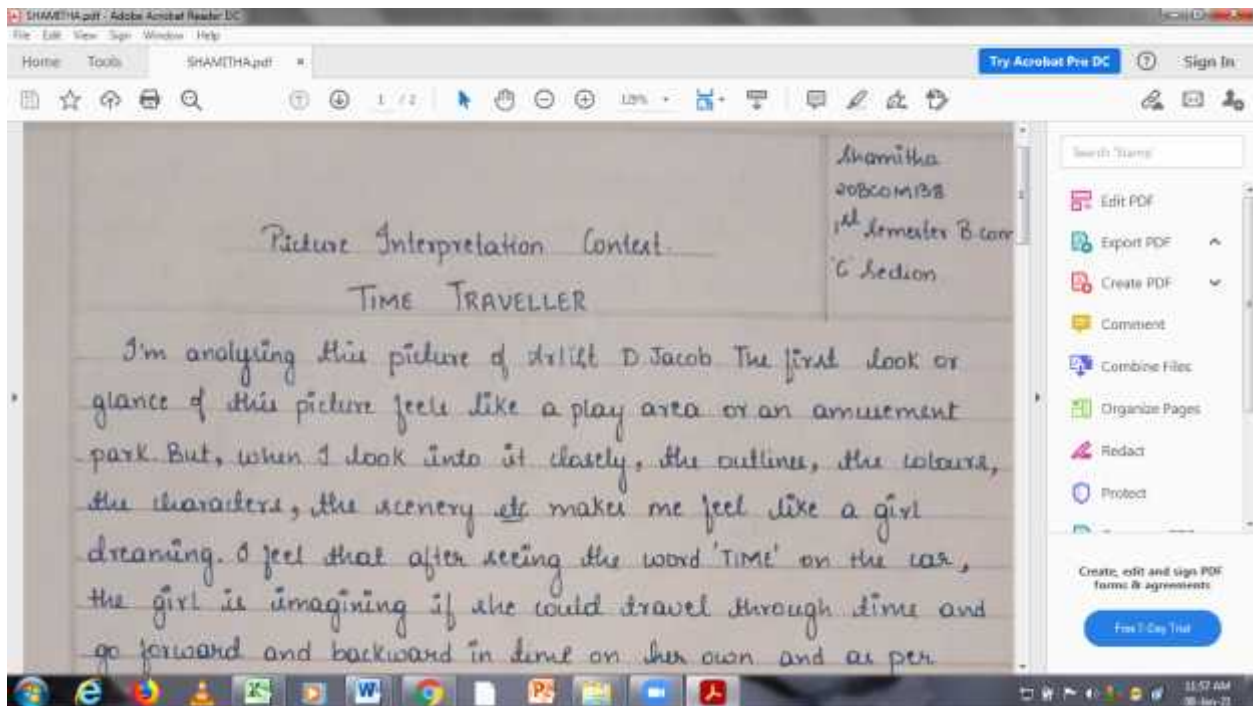
Event Coordinator HOD/Director

IQAC Coordinator

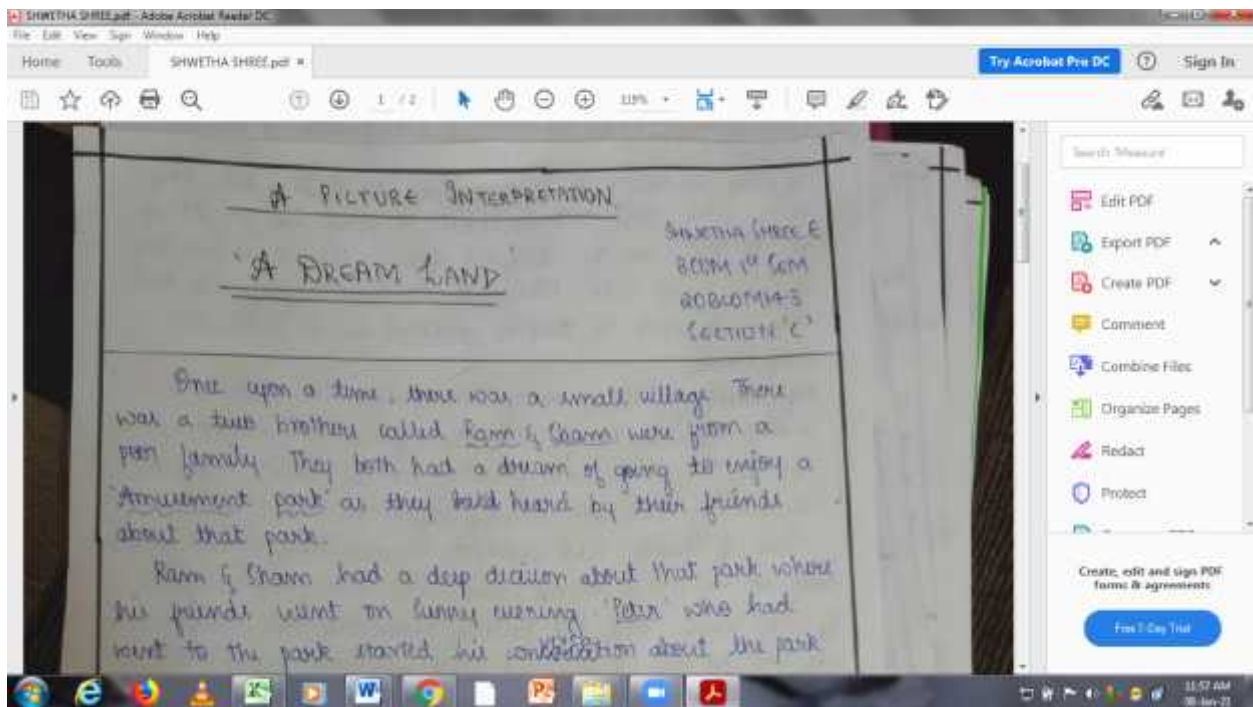
Principal



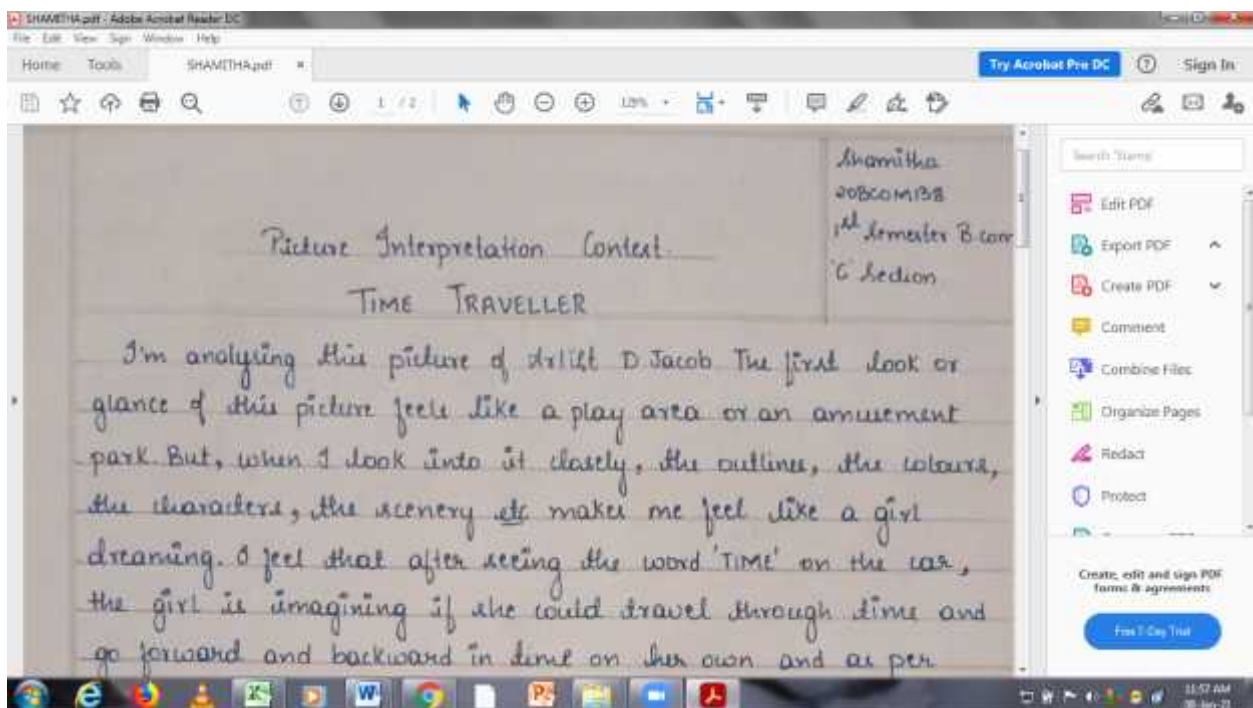
IMAGE FOR THE COMPETITION



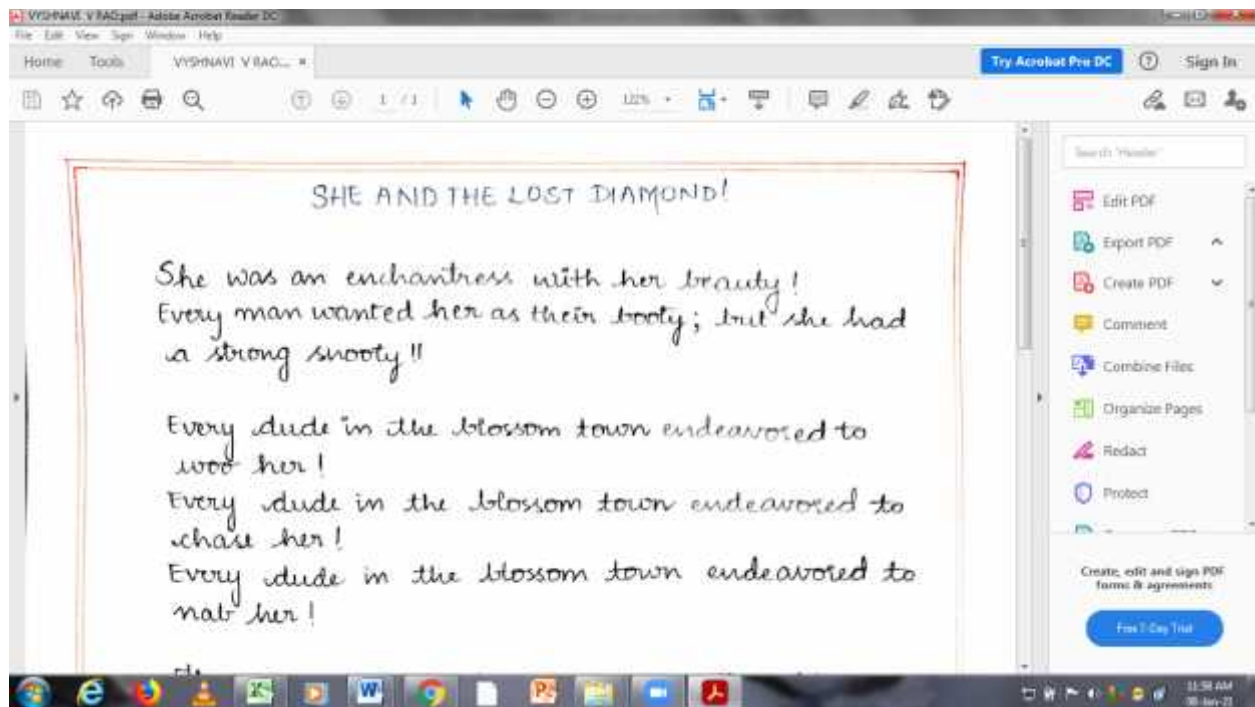
Interpretation by Ms. Shamitha – I Sem. B.Com



Interpretation by Ms. Shwetha Shree – I Sem. B.Com



Interpretation by Ms. Shamitha – I Sem. B.Com



Picture Interpretation in the form of Poem by Ms. Vyshnavi V Rao– I Sem. B.Com

<ul style="list-style-type: none"> • Photographs of the Event (About 5 relevant, clear, and appropriate photos with title and explanation. The jpg files need to be attached) 	story, article and poem. Attached
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" Original sheet need to be filed and scanned copy should be attached

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- If the nothing is done / gained / spent, write as No/Nil.

M. Sarav
Event Coordinator

[Signature]
HOD/Director

[Signature]
IQAC Coordinator

[Signature]
Principal

