

# DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore-560082

Internal Quality Assurance Cell (IQAC)

"Literary Cell"- SARVAJNA

Department: MCA

Date: 29/01/2024

Sl. No.	Particulars	Event related Details			
1.	Event*	Film Review			
2.	Title of the Event	Film Review- "Sethulakshmi"			
3.	Date	29/01/2024			
4.	Time	12:00pm to 1:00pm			
5.	Venue	Building No 17			
6.	Resource Person 1 Details** (Profile to be enclosed)	NA			
7.	Topics Covered	1) Film Review 2) Film watching Skills 3) Critical thinking 4) Child Abuse 5) Events that constituted in the making of the film			
8.	Resource Person 2 Details** (Profile to be enclosed)	NA			
9.	Topics Covered	NA			
10.	No. of Faculty Participants(Enclose a copy of names with signatures)	Internal:	1	External:	NA
11.	No. of Student Participants (Enclose a copy of names with signatures)	Internal:	60	External:	NA
12.	Faculty Coordinator/s	Name: Prof. Leo James Lawrance James Designation: Assistant Professor in English Department: Department of Computer Applications, DSCASC			
13.	Student Coordinator/s	1. Gunav S (U03CJ21S0082) Course & Sem: Semester : V Semester BCA 'A'			
14. EM	Total Expenditure (Details to be enclosed)	NA			
15.	Sponsors and Amount (if any)	NA			
16.	Program Schedule of the Event attached?	NO			
17.	Provide the link of the report uploaded on College Website				



Sl. No.	Particulars	Event related Details
18.	Provide the links of the report uploaded on Social Media	
19.	Report sent to Newspapers? If yes, provide cuttings/images:	Not Applicable
20.	Certificates Printed? (Enclose a copy***)	Not Applicable
21.	Feedback Collected? (Enclose a copy***)	Not Applicable
22.	Attendance Sheet Attached?#	YES
23.	Summary of the Event	A film review for the film "Sethulakshmi" by Shyju Khalid, was conducted for I semester MCA students on 29 <sup>th</sup> January 2024, from 12:00pm to 1:00pm in Seminar Hall, Building no. 17. Sethulakshmi (2013) is a Short film about two school going kids from a rural area. Both of them explore their interest in photographs, especially portraits. They decide to go to a studio nearby for taking their photos. This decision changes their destiny. The Film review session began with the film screening, followed by group discussions, where students were divided into groups and asked to discuss about various topics given to them about the film. The students came up with their own interpretations about the film and the various perspectives through which the film could be looked upon. The Film review session had 60 student participants.
24.	Photographs of the Event	Enclosed Below

Event Coordinator

Cell Head

Deputy Director

IQAC Coordinator

Vice-Principal

Principal



DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE


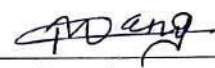
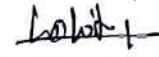



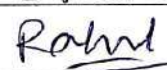

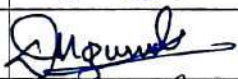


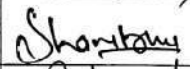


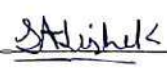





Department of Computer Applications - MCA

Literary Cell

"Film Review and Group discussion"

Date: 29.01.2024

Semester : I MCA

SL. NO.	STUDENTS NAME	Signature
1	Rohit R. Desai	
2	Manoj. C	
3	Lohith. M. S	
4	Manoj. Kulkarni	
5	Ganesh prasad. N. S	
6	Yashas. S	
7.	E. Shanmuka	E. Shanmuka
8.	Rahul Kumar	
9	Rajarshi Datta	
10	Debjyoti Mazumdar	
11	Shevam Raj	
12	Santu Porey	
13	Shamethu Kumari Pab.	
14	Syed Suhail	
15.	Ashish Kumar. R	
16.	S. Abishelk	
17.	Gokul Sankhaan	
18.	Muruganan. S	
19	NAVEEN SHARMA	
20	Akashdas	
21	RAUNAK	

SL. NO.	STUDENTS NAME	Signature
22	Keerti. V. Nyamagondae	
23	R. M. Anusha.	
24	Achal. Navaboos	
25	Tanmay Bhargava	
26	Kalarjali Nekar	
27.	Ankita Shiwani	
28	Aliya Hassan	
29.	Rudraksh. Khelri	
30.	Sagar	
31	Madhu N	
32	Pratik	
33	Suhar	
34	<b>VAMSI KRISHNA</b>	
35	Navaneeth N	
36	Jeshwanth. MK	
37	Mahesh. D	
38	ASHOK GM	
39	Abhilash Gowda. K	
40	Hanshikha R.	
41.	Gagana. M.	
42	Sukanya. Y	
43	Anitha. K. N	
44	Hanshikha. S	
45	Amulya. M	
46	Esha. G. B	
47	Sindhu. H. K	
48	Nithya Shree.	
49	Madhu Venkatesh	

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**Internal Quality Assurance Cell (IQAC) Cell**

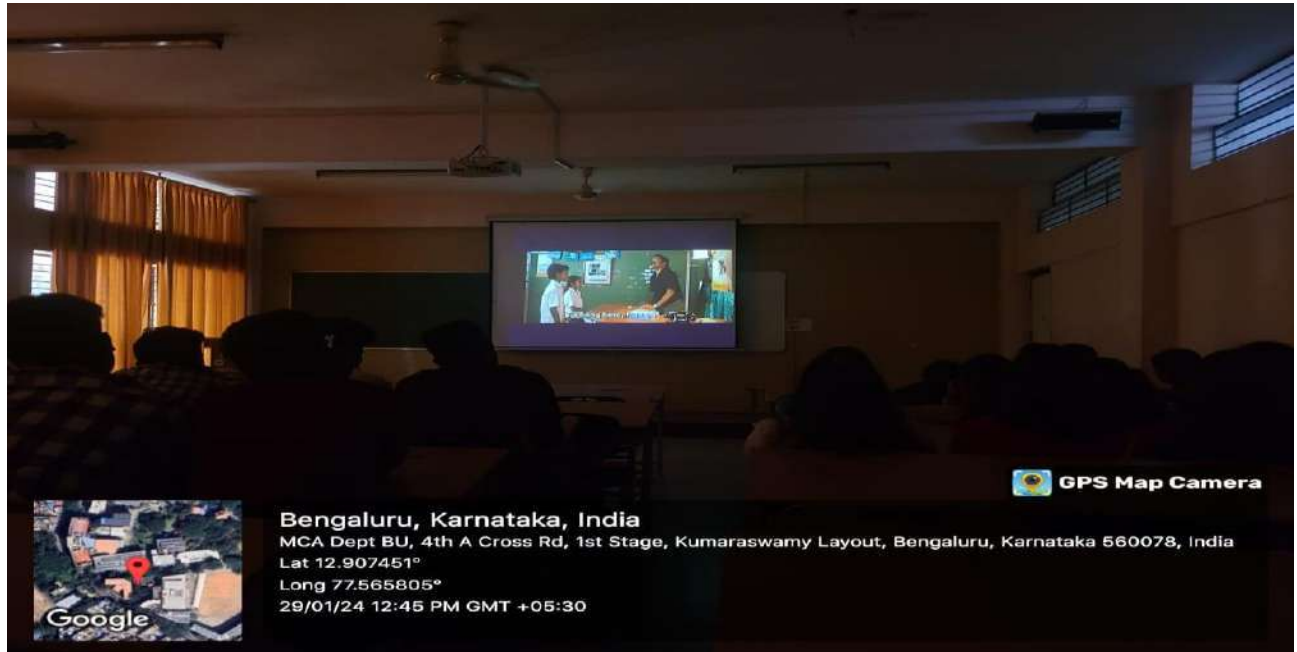
**“Literary Cell ”- SARVAJNA**

**Film Review- “Sethulakshmi”**

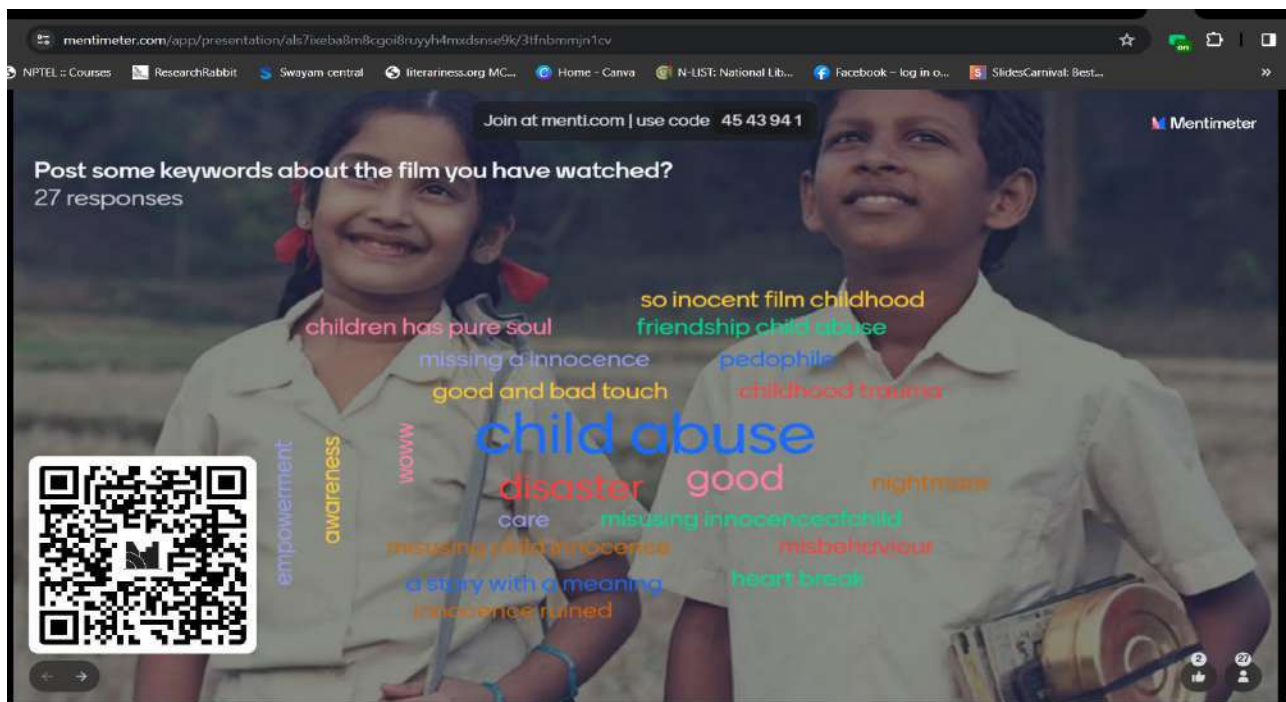
**Department: MCA**

**Photos**

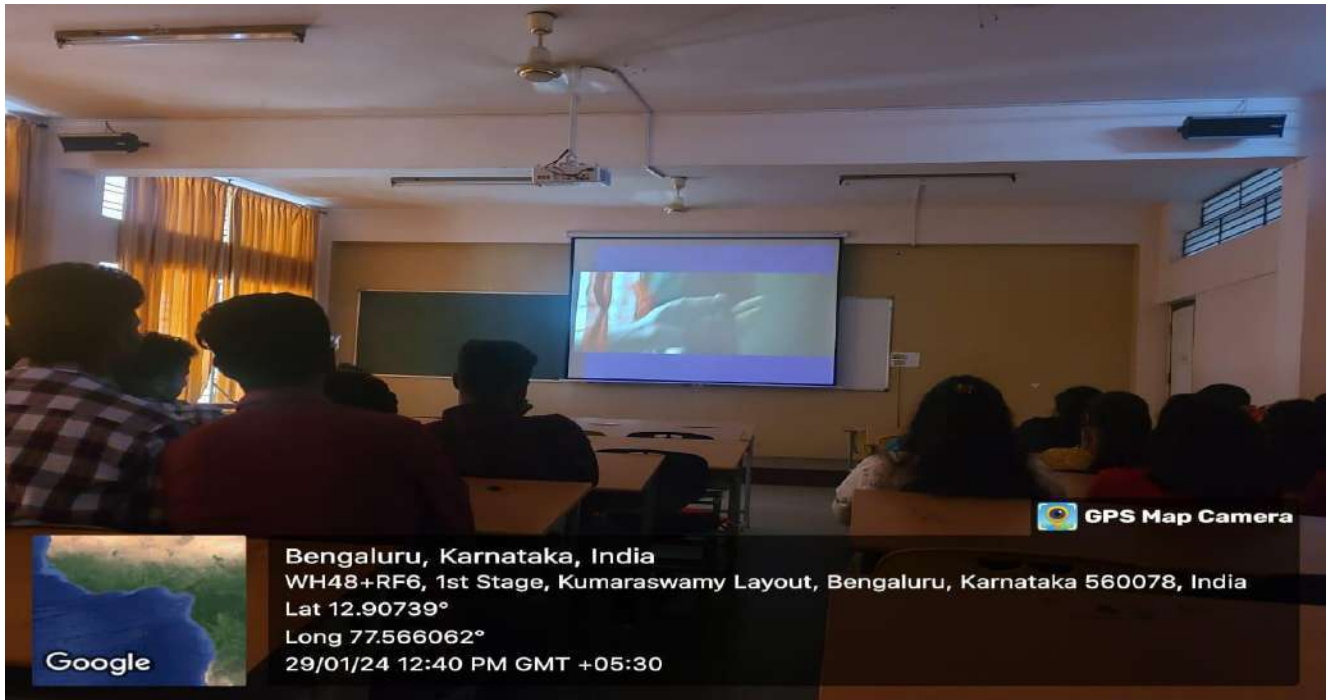
**Date: 29/01/2024**



**Photo-1 Film Screening**



**Photo-2 Comments posted by students on Mentimeter**



**Photo-3 Film analysis for semiotic symbolisms**



**Photo-4 Group Discussion**