DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

Shavige Malleshwara Hills, Kaumarswamy Layout, Bangalore-560082
Internal Quality Assurance Cell (IQAC)

LITERARY CELL

Report of the Event Conducted

Department: MBA-BU Date: 25-2-2022

SI.	Particulars	Event related	Details		
No.					
1.	Event*	Literary Activity	/		
2.	Title of the Event	Picture Interpre	etation		
3.	Date	25/02/2022			
4.	Time	10:15-11:15 AN	1		
5.	Venue	Class Room			
6.	Resource Person 1 Details** (Profile to be enclosed)	NA			
7.	Topics Covered	NA			
8.	Resource Person 2 Details** (Profile to be enclosed)	NA			
9.	Topics Covered	NA			
10	No. Faculty Participants(Encl ose a copy of	Internal:	1	External:	NA

SI.	Particulars	Event related	l Details		
No.					
	names with signatures)				
11	No. Student Participants (Enclose a copyof names with signatures)	Internal:	50	External:	NA
12	Faculty Coordinator/s	T.Nayana			
13	Student Coordinator/s	NA			
14	Total Expenditure (Details to be enclosed)	NA			
15	Sponsors and Amount (if any)	NA			
16	Agenda of the Event (Enclose a copy)	To make the students build writing skills and develop imagination, characterization and creativity.			
17	Report uploaded on college website? If yes, give details:	YES			
18	Report sent to media? If yes, give details:	No			
19	Report uploaded in Social Media?	No			

SI.	Particulars	Event related Details
No.		
	If yes, give details:	
20	Certificates Printed?	No
	(Enclose a copy***)	
21	Feedback Collected?	No
	(Enclose a copy***)	
22	Summary of the Event (Minimum 100 words)	Picture Interpretation was conducted to improve communication and writing skills for students, event was conducted on 25 th of February
		2022 from 10:15-11:15 am in class room, students of 1 st semester had
		participated. This activity helps the students to think and write about the picture. They can start thinking and imagine about the picture and
		they can share their own ideas in the form of interpreting the picture.
23	Photographs of the Event	Yes
	(At least 10	
	relevant, clear, and appropriate	
	photos with title	
	and explanation.	
	The jpg files	
	need to be attached)	

Notes:

^{*} Seminar / Workshop / Symposium / Conference / Cultural Fest / Quiz / Sports / Literature Fest, etc.

^{**} Name / Organization / Designation / Area of Expertise

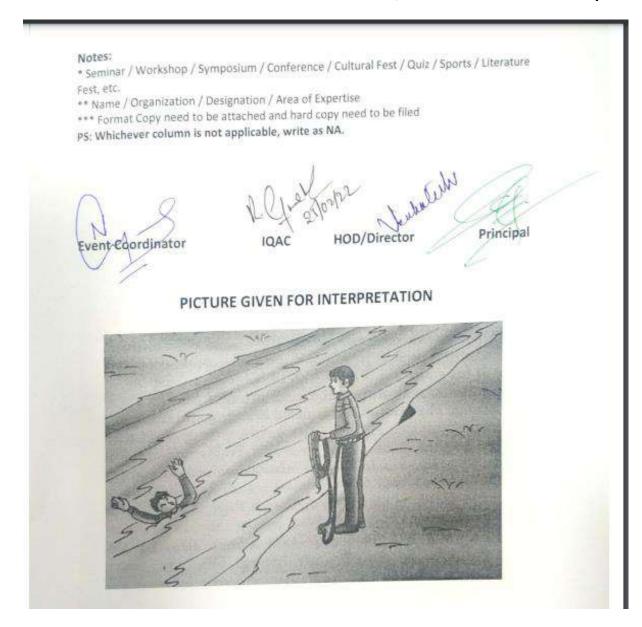
*** Format Copy need to be attached and hard copy need to be filed PS: Whichever column is not applicable, write as NA.

Event Coordinator

IQAC

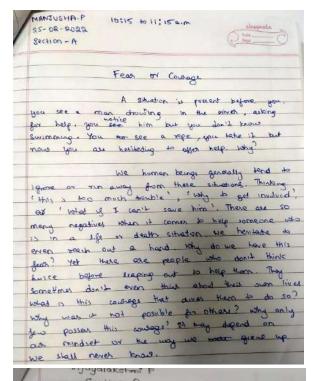
HOD/Director

Principal



PICTURE GIVEN FOR INTERPRETATION





Fammer Ram M

10:15 11:15

Whenever we come across any voiter bodies, the field thing that strike my mind it a treatiful knowed the thod a treath, a take or a siver I often the myself eithing at the chore nothering a subset the perfere given to us now a man decorating in a dream and another man standing on the land holding a lope I would like to better that he would nothing a lope I would like to better that he would so help the decoving man hai voky is he standing atth?

Is it there he is waiting for other people's help or not? The sives flowing difficted has high when I have it to help or not? The sives flowing difficted has within when I have that he would felt into the sives theying do help the decorating name that he have the house that it would be someone else in hubband, a father a thother much more.

To conclude it, I would want to believe that the man standing on the shore, salls people for help or others that stand there is a fair chance that both of those could make it therein a fair chance that both of those could make it.

Section- A 10-15 to 11-15 25/02/2022 The Change in Eva The World is changing and the people living in the Morid are also undergo Changes. We are all aware of our generations are has lot of differences compared to our old benerations. In those days people would live hoppily even though they does not have enough luxury as we people have e how the only reason is they would have faith and trust in themseves. We can see in the picture, that Even though the person has rope in the hand and he is aware of that the opposite person who is in the Water need the help to rescue his life but he is Still thinking of to help or not. Our lives are god's BIFE HE Should be correful about that and it is not the time to him to think of that because if the person in the Water lose his life he connot get back it, if buter on he regret to not helping him doesn't make any sense, because When he has all the potential to help him he is not rescuing him but later on he regret its totally his madness

Thrings = 10:115 to 11:15 Clam: TSm MBD Bisco Name : Anapha N One day the A was very Sad and he want to sepect his mind so he went to a severely land and notice he went of some he was 574thy under one beg true and by seeing 5 lathing to the bland sound of then after some time he want on walking by Strofting a beautiful long and then he saw a beautiful pond in Queen land and he so was standing theme and by susy the fishes and all he was very hoppy and then after a few nearth be swith Subledy till down that pand and he was Shouthy help me help me ... So on the other still of the green land the boy was there and his mane is New Z and he Freezed the Vertice and he want on Strateling schooling and than he strally seen the boy he pollen Robe the pound and that he sold that he calm will help you don't wray and than the Merz was theking that have to help him and he was senichting for the thing to help of he thally sens that there is a Bry lang Piope to that gamen bund so the boy take that and he come to help him and then he some to Me. A to keep the Pige and P norly pull that and then thally he sower that Boy and then they both become good Estande. And he thank hem for helpling.

ATTENDANCE SHEET

Dayananda Sagar College of Arts, Science and Commerce
MBA - Bangalore University Programme
1st Year students - MBA -BU- 2021-2022
Department of Management Studies
Literary Cell

Date: 25.02.2022

Time: 10.15 am to 11.15 am

Section 'A'

SI.	Namo	Temporary Roll #	Signature
1	ABHISHEK G GOWDA	2021MBM001	1
2	ABISHEK VS	2021MBM002	Ass
3	ADARSH KN	2021MBP001	AGA
4	AISHWARYA P KOVALLIMATH	2021MBP002	Bio
5	AISHWARYA V	2021MBM005	Ach
6	AKBARI SARANG NILESHBHAI	2021MBM007	Morarana
7	ANAGHA N	2021MBM009	Alexaglic
8	ANIL N	2021MBP065	Ans. N
9	ANUSHA S	2021MBP003	Dyla.
10	APARAJITA	2021MBM010	
1	ARUN M	2021MBP004	Am.
2	BHAVANA D	2021MBP066	Behavayia D
3	BHAVANA VG	2021MBM014	Bharang V. G.
4	CHANNALLI VENKATESH VAISHNAVI	2021MBP005	P. V Vounnau
5	DHANUSH M	2021MBM017	201-
6	DHANUSH YV	2021MBM018	Qb4
7	DIGANTH INDRESH	2021MBP006	Segrate
8	DIVYA D ANAND	2021MBP051	CAL
9 0	GAYAK GOWDA DN	2021MBM022	Alphysia
)	HARSHITH KUMAR M	2021MBP052	TAW
1 1	IAYASIMHA NP	2021MBP010	Total
K	CARUNYA RAM M	2021MBP012	MININE
L	IKITHA NS	2021MBM030	Likithe
N	VANJUSHA P	2021MBP016	Man
==	MANOJ KUMAR GV	2021MBM032	
N	OHAMMED AREEB	2021MBM035	Md Andel
N	IAVEEN HEGDE	2021MBM037	DANK!
N	IKHIL D BUDIHALAMATH	2021MBM040	Millie
N	IKHIL SUDHAKAR NAIK	2021MBP022	allehl
100	OCHIMI REDDY BHARGAVI REDDY	2021MBM044	
	RABHANJAN J	2021MBM045	
	RAJWAL	2021MBP025	
NA PERSON	RAKASH G	2021MBP072	Pourland
	REMAJM	2021MBM092	Frem J.M
	AKSHITH K	2021MBM051	Doubles

Dayananda Sagar College of Arts, Science and Commerce MBA - Bangalore University Programme 1st Year students - MBA -BU- 2021-2022 Department of Management Studies Literary Cell

Date: 25.02.2022

Time: 10.15 am to 11.15 am

Section 'A'

SI.	Name	Temporary Roll #	Signature
36	RAKSHITHA S	2021MBP026	Daleshiltras
37	RISHALV	2021MBM053	Salt -
38	ROHAN M	2021MBP028	(2)
39	SANJANA BV	2021MBM060	80th
40	SANJAY K	2021MBM062	-
41	SANTOSH P NOOLVI	2021MBP057	ST.
12	SHASHANK KS	2021MBM067	Shawwank K.S
13	SHIVANI SR	2021MBM070	Shavani S. R.
14	SHREERAM BS	2021MBP032	10 11 11
5	SIDDHARTH M KADAM	2021MBM072	S. Jan
	SINDHU M	2021MBM073	
-	SOMMANAGARI JAGATH UJWAL REDDY	2021MBM075	Longald
7	SUBHASHITH R SHIVAPUR	2021MBP063	(A)
TOTAL .		2021MBM078	purayell
	SUMANTH S	2021MBP039	Jejarnini 6
-	TEJASWINI R	2021MBM086	
1	VIGNESHKUMAR A	2021MBP041	Qued
2 1	VIJAYA LAKSHMI P	THE RESERVE THE PROPERTY OF THE PARTY OF THE	Variable
	VINAY KA	2021MBP042	101100-
	VISHAL M	2021MBP045	Visco
Control 10	ASHASHREE B SHETTY	2021MBM088	3
		2021MBM089	yachus
	ASHWANTH BU	2021MBP047	3/192
Y	OGINI KRISHNA BHANDARKAR		
3 1	/IDYASHREE R	2021MBM09	1101
_	ANJALI KUMARI	2021MBM09	2 7.3