DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

Shavige Malleshwara Hills, Kaumarswamy Layout, Bangalore-560082
Internal Quality Assurance Cell (IQAC)

LITERARY CELL

Report of the Event Conducted

Department: MBA-BU Date: 23-8-2022

| SI. No. | Particulars | Event related | Details | | |
|------------|---|------------------|---------|-----------|----|
| 1. | Event* | Literary Activit | у | | |
| 2. | Title of the Event | Picture Interpre | etation | | |
| 3. | Date | 23/08/2022 | | | |
| 4. | Time | 10:45-12:15 PN | Л | | |
| 5. | Venue | Class Room | | | |
| 6. | Resource Person 1 Details** (Profile to be enclosed) | NA | | | |
| 7. | Topics Covered | NA | | | |
| 8. | Resource Person 2 Details** (Profile to be enclosed) | NA | | | |
| 9. | Topics Covered | NA | | | |
| 10 | No. Faculty Participants(Encl | Internal: | 1 | External: | NA |

| SI. | Particulars | Event related Details | | | |
|-----|--|-----------------------|----------------------|----------------------|--------------|
| No. | | | | | |
| | | | | | |
| | names with signatures) | | | | |
| 11 | No. Student Participants (Enclose a copyof names with signatures) | Internal: | 48 | External: | NA |
| 12 | Faculty Coordinator/s | T.Nayana | | | |
| 13 | Student Coordinator/s | NA | | | |
| 14 | Total Expenditure (Details to be enclosed) | NA | | | |
| 15 | Sponsors and Amount (if any) | NA | | | |
| 16 | Agenda of the Event (Enclose a copy) | | udents build writing | g skills and develop | imagination, |
| 17 | Report uploaded on college website? If yes, give details: | YES | | | |
| 18 | Report sent to media? If yes, give details: | No | | | |

| SI. | Particulars | Event related Details |
|-----|------------------------------------|---|
| No. | | |
| | | |
| 19 | Report uploaded | No |
| | in Social Media? If yes, give | |
| | details: | |
| | | |
| 20 | Certificates | No |
| | Printed? | |
| | (Enclose a | |
| | copy***) | |
| 21 | Feedback | No |
| | Collected? | |
| | <i>(</i> | |
| | (Enclose a copy***) | |
| | сору ј | |
| 22 | Summary of the | Picture Interpretation was conducted to improve communication and |
| | Event (Minimum | writing skills for students, event was conducted on 23 rd of August 2022 |
| | 100 words) | |
| | | from 10:45-12:15PM in class room, students of 2 nd semester had |
| | | participated. This activity helps the students to think and write about |
| | | the picture. They can start thinking and imagine about the picture and |
| | | they can share their own ideas in the form of interpreting the picture. |
| 23 | Photographs of | Yes |
| | the Event | |
| | (At least 10 | |
| | relevant, clear, | |
| | and appropriate | |
| | photos with title and explanation. | |
| | The jpg files | |
| | need to be | |
| | attached) | |
| | | |

Notes:

- * Seminar / Workshop / Symposium / Conference / Cultural Fest / Quiz / Sports / Literature Fest, etc.
- ** Name / Organization / Designation / Area of Expertise
- *** Format Copy need to be attached and hard copy need to be filed

PS: Whichever column is not applicable, write as NA.

Coordinator

PICTURE GIVEN FOR INTERPRETATION



Blancauc MG II Standales In Social Posicial Intelligence



solejsoss

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| | Nijayalakshmi P |
|---|---|
| | P03c331M0129 Dill 23 08 25 |
| | Picture Interpretation |
| | The picture describes the bond |
| | between the mother and the child |
| | The reason behind all the human |
| | beings existence is mother who |
| | carried the child for 9 months |
| | |
| | and five birth with a lot of pain |
| | content is equal to breaking or bones |
| | at a time but she smiles and |
| | forgove all the pain when she |
| | Sees the face of the child. |
| | A Remake birth will be |
| | Rullfilled when she promote to |
| | the mother where she leaves her |
| _ | birth home and move to husband's |
| | home and treats everyone with the |
| | Some love and gives letth for their |
| | family and she never complains or defrade about her femily infrom |
| _ | of others and not even infront |
| _ | on her parents. She always looks |
| | |
| - | A Mother never wants to |
| | See her child struggling - she |
| | always wants them to be happy |
| | She not even share her pain |
| | + Struggles with them Everyone |
| | the are aware that in all the |
| _ | touses mother is the one who |
| - | eats last when everyone sate and |
| | not even single day was cares that |
| _ | is anything lest pay her by not? |
| | THE DESTREET OF THE POY DAY OF THE ! |

| 18/22 | Picture Tistespuetation | (rate of them |
|-------|---|------------------|
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| | 71 + | -08 0 |
| | This picture deficts one of combinations in the world. M | the great |
| | child love is inevitable. The | allee and |
| | child stove is insuccable the | , =0 |
| | care given by the mother w | 1145.4120 |
| | Her low is iteral The ha | · done and |
| | cane given by the mother in companied to amplody in the feat low in technol The to will do many sacrifices to | hea child. |
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| bo | of these parents separately | The love |
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| P. | of them delde to you by their parents separately a a case shown by parents refices they make count be any way Nother is the | one who |
| A | good queleties in the ch | unties all |
| CHL | and the contract | 114. |
| Line | your queries in the cr | |

STUDENT LITERARY ACTIVITY SAMPLES

ATTENDANCE SHEET

DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore-560082

Internal Quality Assurance Cell (IQAC)

LITERARY CELL

(Picture Interpretation) Attendance Sheet Department: MBA-BU

DATE: 23-8-2022

TIME: 10:45 AM -12:15PM

| SL No. | USN Numbers | Names | Signature |
|-----------|----------------|----------------------------------|---------------|
| 1 | 2021M8M001 | ABHISHEK G GOWDA | Ald . |
| 2 | 2021MBM002 | ABISHEK VS | #4 |
| 3 | 2021MBP001 | ADARSH KN | -A2A |
| 4 | 2021MBP002 | AISHWARYA P KOVALUMATH | 1-1-1 |
| 5 | 2021MBM005 | AISHWARYA V | الا ملائل |
| 6 | 2021MBM007 | AKBARI SARANG NILESHBHAI | |
| 7 | 2021M8M009 | ANAGHA N | 9 |
| 8 | 2021M8P065 | ANIL N | 型粉 如 |
| 9 | 2021M8P003 | ANUSHA S | Jugher |
| 10 | 2021MBM010 | APARAJITA | |
| 11 | 2021MBP004 | ARUN M | 1900. |
| 12 | 2021M8P066 | BHAVANA D | Bravara. D |
| 13 | 2021MBM014 | BHAVANA VG | Bharava V. G |
| 14 | 2021M8P005 | CHANNALLI VENKATESH VAISHNAVI | Ly Vaultravis |
| 15 | 2021MBM017 | DHANUSH M | Chile |
| 16 | 2021MBM018 | DHANUSH YV | Change A. |
| 17 | 2021MBP006 | DIGANTH INDRESH | Digart |
| 18 | 2021MBP051 | DIVYA D ANAND | Dana |

| | | GAYAX GOWDA DN | |
|----|---------------|--|----------------|
| 10 | 2021MBM022 | HARSHITH KUMAR M | dans) |
| 20 | 2021MBF052 | JAYASIMHA NP | North Comments |
| 21 | 20215161010 | KARUNYA RAM M | |
| 22 | 2021540F012 | | Likille N.S. |
| 23 | 2021MBM030 | LINITHA NS | dikithe 10.5 |
| 24 | 2021M6P016 | MANJUSHA P | Ventury |
| | 2021MBM032 | MANOJ KUMAR GV | Newsgrates |
| 25 | 2021MBM035 | MOHAMMED AREEB | lag tring ; |
| 26 | 2021MBM037 | NAVEEN HEGDE | Calok: |
| 27 | | NIKHIL D BUDIHALAMATH | fleftist. |
| 28 | 2021M8M040 | The state of the s | Luster |
| 29 | 2021MBP022 | NIKHIL SUDHAKAR NAIK | WILL |
| 30 | 2021M8M044 | POCHIMI REDDY BHARGAVI REDDY | |
| 31 | 2021MBM045 | PRABHANIAN J | 18 - 22 |
| 32 | 2021MBP025 | PRAJWAL. | Fartes |
| 33 | 2021MBP072 | PRAKASH G | Probab. G |
| | 2021MBM092 | PREMA JM | Win Kom . Cl |
| 34 | erozmentonia. | CONTRACTOR CO. | The second |
| 35 | 2021MBM051 | RAKSHITH K | Loubille |
| 36 | 2021M8P026 | RAKSHITHA S | 1.11 |
| 37 | 2021MBM053 | RISHALV | Spales |
| 38 | 2021M8P028 | ROHAN M | Brokel _ |
| 39 | 2021MBM060 | SANJANA BV | Bangaret Was |
| 10 | 2021M8M062 | SANJAY K | Kind |
| 11 | 2021MBP057 | SANTOSH P NOOLVI | South |
| | 2021M8M067 | SHASHANK KS | |
| 2 | | | Sharbunk K.5 |
| 13 | 2021MBM070 | SHIVANI SR | Shivani & P. |
| 4 | 2021MBP032 | SHREERAM BS | |
| 5 | 2021MBM072 | SIDDHARTH M KADAM | S. Xdore |
| 6 | 2021M8M073 | SINDHU M | e llat |

| 17 | 2021MBM075 | SOMMANAGARI JAGATH UJWAL REDDY | test |
|----|------------|-----------------------------------|----------------|
| 18 | 2021MBP063 | SUBHASHITH R SHIVAPUR | Ses |
| 9 | 2021MBM078 | SUMANTH S | Smark |
| 0 | 2021MBP039 | TEJASWINI R | n.10 |
| 51 | 2021MBM086 | VIGNESHKUMAR A | A. V. mehtro |
| 52 | 2021MBP041 | VIJAYA LAKSHMI P | Quind |
| 53 | 2021MBP042 | VINAY KA | Mrsell & A) |
| 54 | 2021M8P045 | VISHAL M | Valor |
| 55 | 2021MBM088 | YASHASHREE B SHETTY | |
| 6 | 2021MBM089 | YASHWANTH BU | Yatho _ |
| 57 | 2021MBP047 | YOGINI KRISHNA BHANDARKAR | |
| 58 | 2021MBM093 | VIDYASHREE R | Vidyo Shre . R |
| 59 | 2021MBM095 | ANJALI KUMARI | Anialé |
| 50 | 2021MBM099 | HARSHAVARDHAN PAWAR | |