#### DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

ShavigeMalleshwara Hills, Kaumarswamy Layout, Bangalore-560082

Internal Quality Assurance Cell (IQAC)

#### **GANDHI STUDY CENTRE**

#### Report of the Event Conducted

Department: MBA-BU

Date: 30-4-2024

Sl. No.	Particulars	Front solution to the
31. 140.	Particulars	Event related Details
1.	Event*	Essay writing
2. Title of the		
	Event	Essay writing – Gandhi Study Centre, DSCASC
3.	Date	30-04-2024
4.	Time	9.15 AM to 10.45 AM
5.	Venue	Classroom, Room No. 510
6.	Resource Person 1 Details**  (Profile to be enclosed)	NA
7.	Topics Covered	"Gandhi's Economic Thought: Towards Sustainable and Equitable  Development".
8.	Resource Person 2 Details**  (Profile to be enclosed)	NA

Sl. No.	Particulars	Event related Details			
9,	Topics Covered	NA			
10.	No. Faculty Participants(En close a copy of names with signatures)	Internal:	01	Esternal	NV
11.	No. Student Participants (Enclose a copy of names with signatures)	Internal:	34	External:	NA
12.	Faculty Coordinator/s	Prof.NAYAN	AT	, , , , , , , , , , , , , , , , , , ,	,
13.	Student Coordinator/s	NA			
14.	Total Expenditure (Details to be enclosed)	NA			
15.	Sponsors and Amount (if any)	NA			
16.	Agenda of the Event (Enclose a copy)	NA			
17.	Report uploaded on college website? If yes, give details:	NA :			

51. No.	Particulars	Event related Details
18.	Report sent to media? If yes, give details:	No
19.	Report uploaded in Social Media? If yes, give details:	No .
20.	Certificates Printed? (Enclose a copy***)	NO
21.	Feedback Collected? (Enclose a copy***)	No
22.	Summary of the Event (Minimum 100 words)	An essay writing competition on Mahatma Gandhi was conducted for 3 <sup>rd</sup> year MBA students on 30 <sup>th</sup> April 2024 in MBA BU classroom no.510. The competition aimed to deepen the understanding of Gandhi's Economic Thought: Towards Sistainable and Equitable Development to the personal and professional growth of MBA students.  The event began with a warm welcome extended to the participants by Dr B R Venkatesh, Director- MBA (BU), setting the tone for the competition. Participants were given a specific timeframe to write their essays on Mahatma Gandhi. Clear guidelines regarding word limits, formatting, and evaluation criteria were shared to ensure consistency and fairness throughout the competition.  By engaging in essay writing and presentations, the participants had an opportunity to articulate their understanding of Gandhi's philosophy and its practical implications. They demonstrated their ability to apply his teachings to real-life scenarios, reflecting the relevance of Gandhi's principles in the context of MBA education and professional growth.  The competition fostered critical thinking, research skills, effective
		communication, and the ability to connect Gandhi's teachings with the challenges faced in the business world. The event created an atmosphere

SI, No.	Particulars	Event related Details
		of learning and inspiration, empowering MBA students to become ethical leaders and responsible professionals.
23.	Photographs of the Event (At least 10 relevant, clear, and appropriate photos with title and explanation. The jpg files need to be	Yes

#### Notes:

- \* Seminar / Workshop / Symposium / Conference / Cultural Fest / Quiz / Sports / Literature
- \*\* Name / Organization / Designation / Area of Expertise
- \*\*\* Format Copy need to be attached and hard copy need to be filed

PS: Whichever column is not applicable, write as NA.

**Event Coordinator** 

IQAC Co-Ordinator

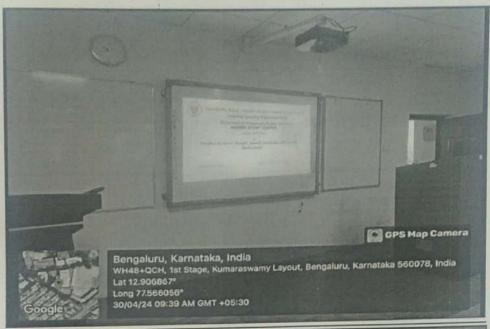
HOD/Director

Principa

Dayananda Sagar College of Arts, Science & Commerce K.S. Layout, Bangalore - 560 978.

Scanned with CamScanner

## **Photographs**





#### Students Outcome

control .

NAME AND POST OFFICE ADDRESS OF THE PARTY OF

bookle for book of finite budgeton, not all stone a possession of the state of the

And the course place of figurity received a received by the course of th

Aprilia time aleman of Symbol Leanure against the most against the American American Symbol September and American property as a special superior and American perpention and American American perpention and American American perpention and American American and American Am

Same II note the same to the s

BU WATER

"After "facial's seconds thought . Trained desirable

the story on "specific beauty theory" therein the delerate and biplied temporal and opinion the publishe and polarizate problem around for 2 the temporal specific as most than the tell separate in any completing, assuming the, and story; bead extended in many or assume and almost a and tender.

the real rest top of december species temporal and as therefore and to the short of several temporal and the short of several temporal and the short of the short of the standard policy of species of temporal and substituted and policy and the short of the standard policy of the short of the

produced. He very nool carries for purples assured, printing with assure compact of distribution configurate, and printing the frequency of autoparated transacting and corresponding military of small report the question amperial to see all assured and the second and of generate records and to technique of annual assured and of generate records and to techniques of annuals.

## DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore-560082

## Internal Quality Assurance Cell (IQAC)

# GANDHI STUDY CENTRE Department of MBA-BU Essay Competition

### Attendance Sheet

DATE: 30-04-2024 TIME: 9:15 AM-40:45 AM

Dall	2. 30-04-2024	Signature
Sl.	Student Names	
No.		O at
1	Sampuita P Shotty Namata Patil	St. D.
2	Sampri fra R Shetty	Val
3	Nammata Patil	Or .
4	Resthika. Mangale	Horaus
5	jhoreyas . MW Kushi	nohhad
6	Mikhil . Naik	Right
7	Chinmaye-P Aditi Dewangan	Chair .
8	Aditi Dewangan	Abdie traliy
9	Gruben Abdul Kadir	Spoontry -fr-S
10	spoontny . H.s	Deepi Ka, K
11	Deepika.K	al BPM
12	ADITI MANGUR	Courte
13	AYYAPAYYA SWAMI	
14	NARAYAN, S. VIND	Tana Aziz.
15	Taxing Aziz Laskan	mpi-
16	Rohan Pins	Whinal
17	Mahima Deri	Sarrya V.
18	Sownya.V	Arch
19	V. dishularya Gupta	Jana Ler
20	B.S. Divyo	garara.s.
21	Sahana. J Pejashwini. N	Clerado
22	ejashwim.	(Fight
24	Villetha. M.	Assort
25	Shreya. C.	Likitha. M.J.
23	Likitha! M. Jaladanki	Les to A Total

		06/0
26	Go Stoth Kumac	- All Kill
27	vaishmani by	G. Varahum
28	Amoutha 12	Anatha
29	Lahari. K.M	spacet.
30	Harsha M	Harsha M
31	RISHI	Zorth +
32	GIVGIGILLA VENKATA TEJA	The
33	Acuathi ? Naix	Qui
34	Nischita. M. Honabei	X Carlinate
35		
36		
37		
38		
39		
40		
41		
42	/	
43		
44		
45		
46		
47		
48		
49		
50		
52		
53		
54		
55		
56		
57	/	
58		
59		
60		
1		