

DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore-560082

Internal Quality Assurance Cell (IQAC)

"Literary Cell" - SARVAJNA

Department: BCA

Date: 25/11/2022

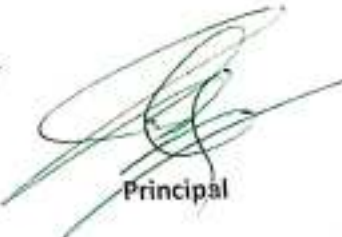
Sl. No.	Particulars	Event related Details
1.	Event*	Film Review
2.	Title of the Event	Film Review- "Alita: Battle Angel"
3.	Date	25/11/2022
4.	Time	11:00am – 12:00pm
5.	Venue	Building No 17
6.	Resource Person 1 Details** (Profile to be enclosed)	NA
7.	Topics Covered	1) Film Review 2) Film watching Skills 3) Critical thinking 4) Cyborg and its future 5) Events that constituted in the making of the film
8.	Resource Person 2 Details** (Profile to be enclosed)	NA
9.	Topics Covered	NA
10.	No. of Faculty Participants (Enclose a copy of names with signatures)	Internal: 1 External: NA
11.	No. of Student Participants (Enclose a copy of names with signatures)	Internal: 60 External: NA
12.	Faculty Coordinator/s	Name: Prof. Leo James Lawrance James Designation: Assistant Professor in English Department: Department of Computer Applications, DSCASC
13.	Student Coordinator/s	1. Gunav S (U03CJ2150082) Course & Sem: Semester : III Semester BCA 'A'
14. EM	Total Expenditure (Details to be enclosed)	NA
15.	Sponsors and Amount (if any)	NA
16.	Program Schedule of the Event attached?	no
17.	Provide the link of the report uploaded on College Website	https://www.dscasc.edu.in/images/BCA/news/AlitaBattle.pdf

Sl. No.	Particulars	Event related Details
18.	Provide the links of the report uploaded on Social Media	
19.	Report sent to Newspapers? If yes, provide cuttings/images:	Not Applicable
20.	Certificates Printed? (Enclose a copy***)	Not Applicable
21.	Feedback Collected? (Enclose a copy***)	Not Applicable
22.	Attendance Sheet Attached?"	YES
23.	Summary of the Event	A film review for the film "Alita: Battle Angel" by Robert Rodriguez, was conducted for 3 rd semester BCA 'A' section students on 25 th November 2022, from 11:00am – 12:00pm in Room no. 205, Building no. 17. Alita: Battle Angel is a 2019 American cyberpunk action film based on Yukito Kishiro's manga series Gunnm. The film is set several centuries in the future, the abandoned Alita is found in the scrapyard of Iron City by Ido, a compassionate cyber-doctor who takes the unconscious cyborg Alita to his clinic. When Alita awakens, she has no memory of who she is, nor does she have any recognition of the world she finds herself in. As Alita learns to navigate her new life and the treacherous streets of Iron City, Ido tries to shield her from her mysterious past.
24.	Photographs of the Event	Enclosed Below


Event Coordinator


Vice Principal & HOD


IQAC Coordinator


Principal

DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE
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Internal Quality Assurance Cell (IQAC) Cell
"Literary Cell"- SARVAJNA
Film Review- "Alita: Battle Angel"

Department: BCA

Photos

Date: 25/11/2022



Photo-1 Poster of the event.



Photo 2- Overview and Plot of the film

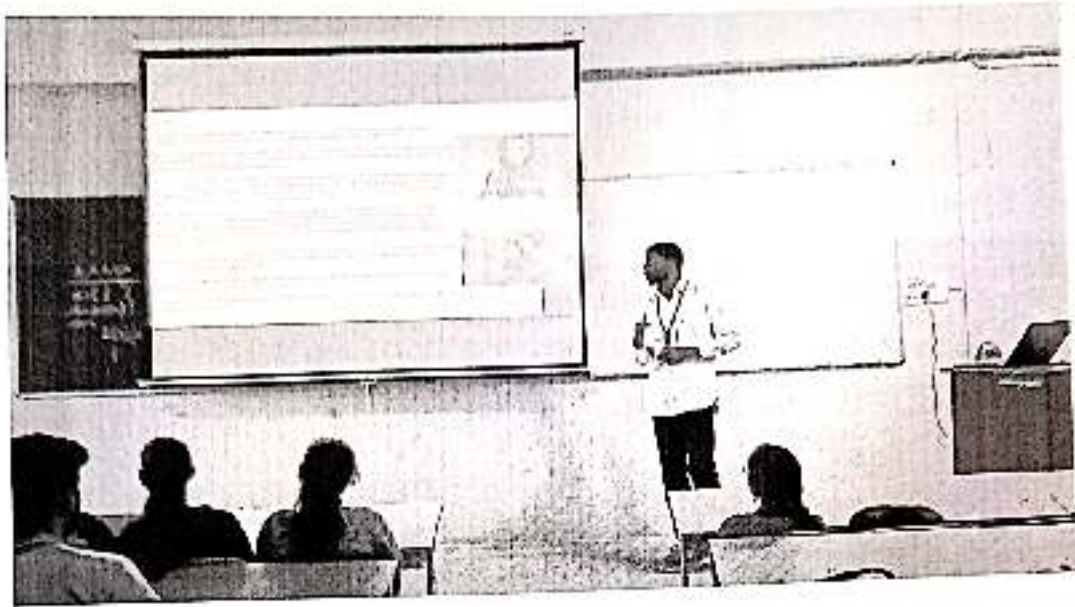


Photo 3- Critical themes in the film



Photo 4- Student Participants

DAYANANDA SAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

DEPARTMENT OF COMPUTER APPLICATIONS - BCA

EVENT: FILM REVIEW

DATE: 25/11/2022

SN	REGISTER NO	STUDENT NAME	SIGNATURE
1.	U03CJ2150032	Madhavi Gowda H	Madhavigowda H
2.	U03CJ2150050	Manjunath. K.N.	M
3)	U03CJ2150019	NISHA S	N
4)	U03CJ2150068	chetan A.C	chetan
5	U03CJ2150078	RAKESH .J	RAKESH J
6	U03CJ2150044	SESHA SAI	S
7	U03CJ2150079	VISHWAS .G	V
8.	U03CJ2150066	KRUPASHREE N.S	K
9	U03CJ2150053	Sarjana .H.K	Sarjana
10.	U03CJ2150048	Abhishek .Y	A
11.	U03CJ2150046	Usha .G	U
12	U03CJ2150034	Preethi .L	P
13.	U03CJ2150069	Tejaswini .K .	T
14.	U03CJ2150083	AMULYA .C.S.	A
15	U03CJ2150036	Swanya A.R	S
16	U03CJ2150040	Sathish .R.N	S
17	U03CJ2150052	Tharun .G.S.	T
18.	U03CJ2150075	K.H.Swanya .Sai	K.H.Swanya .Sai
19.	U03CJ2150041	Gurjan Jain	Gurjan
20.	U03CJ2150017	Lakshmi .D	Lakshmi .D
21	U03CJ2150031	Sahana .S	S
22	U03CJ2150074	Ashlesh .S	A
23	U03CJ2150049	A. Nagesh Kumar	A
24	U03CJ2150073	Meghara .J. Yadav	M
25	U03CJ2150060	Mangj .Mo Gowda	M
26	U03CJ2150051	Naraneeth Kumar .B	Naraneeth

